

Hinako Takanaga presents

高永ひなこ



チャレンジャーズ 1

KAIOHSHA COMICS

HINAKO
TAKANAGA

高永ひなこ

KAIOHSHA



9784877243371



1929979005818

ISBN4-87724-337-2

C9979 ¥581E

雑誌 50951-11

株式会社 海王社

定価 610円 本体581円

受験のために上京してきた異くんと、
ふとしたことから知り合った黒川さん。
素直な瞳で夢を語る、ちょっとほって
おけない雰囲気をもつ異くんにどうや
ら恋をしたみたい!? なんとか同居
生活にこぎつけた黒川さんですが、そ
こには大きな障害が待っていたのです!
天然系すれちがいラブコメディ♡

Hinako Takanaga presents



The series "Challengers" was originally being published by HANAMARU COMICS in 1997 with the title "Goukaku Kigan" and its sequels "Challengers 2" and "Challengers 3".

We're doing the new edition of KAIOHSHA COMICS . It has four volumes now but the content is one and the same.





Chailingers 1



Scanner,
translator
and editor: Yuriko
Proofreader: Kalendel

高永山はこ
Hinako Takanaga presents

www.storminheaven.net
#storminheaven@irc.irchighway.net

Goukaku Kigan (Prayer To Pass An Exam)	7
Go, Go Heaven!!	39
This Time This Room	71
Shinshi Kyoutei - Zenpen (Gentlemen's Agreement - Part 1)	121
Shinshi Kyoutei - Kouhen (Gentlemen's Agreement - Part 2)	153
Free Talk	193





DAMN!

YOU CAN'T
BRING ME
ROUND!

FEBRUARY,
AT A NEW BAR
DOWNTOWN...

ISOGAI,
WHY YOU...
I'VE HAD
ENOUGH!

WE'VE ALREADY
STOPPED FOR
DRINKS IN
THREE BARS.

POKE
POKE

JUST ONE
MORE BAR,
KUROKAWA.



SHUT UP!

STOP TELLING
ME ABOUT YOUR
ENDLESS RUN
OF FAILED LOVE
AFFAIRS!

TOO
TOO

SCREECH

YOU'RE SO
COLD! COME
CHEER UP A
HEART-BROKEN
FRIEND!

PEER!

WHAT?
DID YOU SAY
FAILED LOVE
AFFAIRS?
FAILED LOVE
AFFAIRS?

I FINISHED
WITH THOSE
A LONG
TIME AGO!



I
WANNA
DRINK.

WHAT ARE
YOU SAYING?
YOU CAN'T
EVEN WALK!

TAXI!





THIS
BOY...

DOESN'T
BELONG
HERE.

COULD
YOU BE...A
HIGH-SCHOOL
STUDENT?

GOUKAKU KIGAN

合格祈願

YES. I CAME
HERE A DAY IN
ADVANCE BECAUSE
I WANTED TO TAKE
A LOOK AT THE
UNIVERSITY
BEFOREHAND...

LAUND-
ROMAT

2/4

YOU'RE
A STUDENT
WHO'S
PREPARING
FOR AN
ENTRANCE
EXAM?

HUH?
BOOKED
UP?!

I HAD A
RESERVATION,
BUT THERE WAS
A MISTAKE AT
THE HOTEL.

HERE'S
COFFEE.

OH,
THANK
YOU.

I'M GLAD
THE COAT IS
WASHABLE...
I'M REALLY
SORRY...

SO COLD...
WHERE'S
MY COAT...?

ISO-
GAI'S
COAT.

SINCE IT
WAS THEIR
FAULT THEY
RECOMMENDED
ANOTHER
HOTEL TO ME.

SIGH!

BOW
BOW

AND WHEN I
WANTED TO ASK
FOR DIRECTIONS...
THERE WAS JUST
THIS SCARY GUY
AROUND...

LEAVE HIM
ALONE.

HEY
DUDE!

WAA!

GASP

BUT EVEN
THOUGH I WENT
TO WHERE THE
PLACE ON THE
NOTE SHOULD
HAVE BEEN,

I WOUND
UP AT A VERY
SUSPICIOUS
PLACE.

U
U
H

WELL, I'VE
REALLY BEEN
THROUGH A
LOT...
I EVEN WAS
PUKED ON...

UNLUCKY

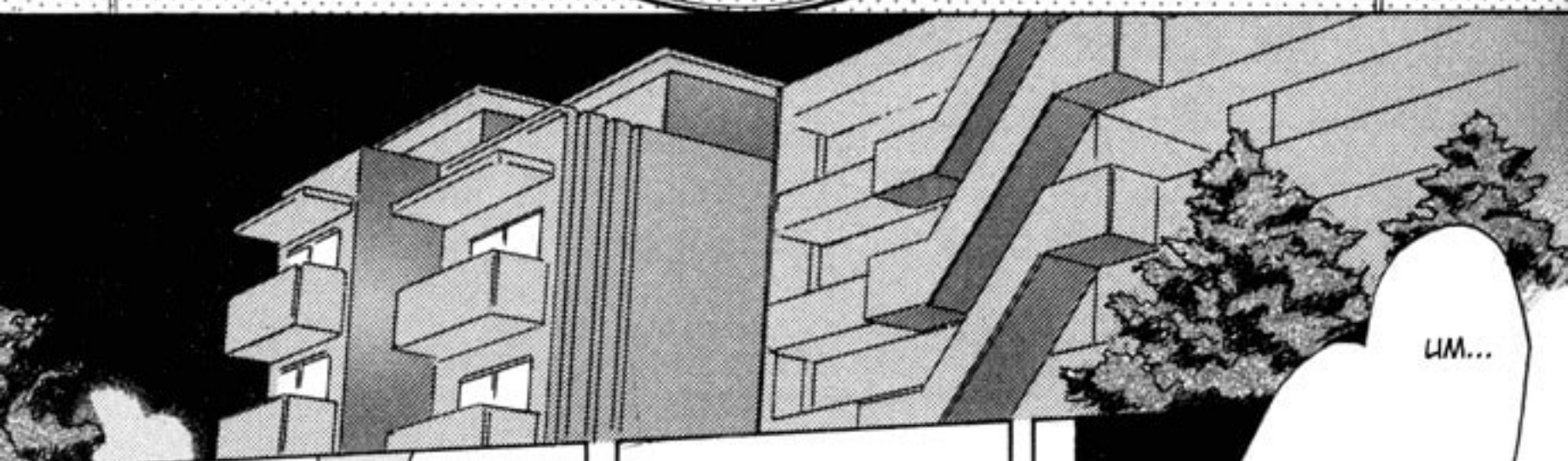
IF I'D NOTICED
I WAS AT A PLACE
LIKE THAT...



RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE

IS IT
IN
THERE?

...YES.



UM...

CAN I
REALLY...?

OH, I'M
TATSUMI
TOMOE...

TATSUMI-
KUN, HUH.
I'M
KUROKAWA
MITSUGU.
THIS GUY'S
ISOGA!

AND...
WHEN WILL
YOU GET UP
TOMORROW?

STARE

WHAT
A NICE
GUY...

click

THAT
REMINDS ME,
I HAVEN'T
ASKED YOUR
NAME YET.

GLANCE

YOU'RE
ALREADY
HERE,
SO YOU
CAN'T GO
BACK
NOW.

COME
IN,
COME
IN!





HM?
HOW ABOUT IT?



HUH?

I'VE GOT
A DAY OFF
TOMORROW...

IF YOU DON'T
MIND, HOW
ABOUT I
COME WITH
YOU?

HE'S THE
TYPE THAT
YOU JUST
HAVE TO
TAKE CARE
OF...

ISOGAI'S
SOMEWHERE
AROUND
HERE



SMILE

A NICE
FELLOW...

KUROKAWA-
SAN, YOU'RE
REALLY...



WHAT
WOULD
HE DO...

PFFT...

IF I WERE
ACTUALLY
A CRIMINAL
OR SOME-
THING....?

PP
PP



HM?

YEP. DON'T WORRY ABOUT HIM. WE ALWAYS DO IT LIKE THAT, AND HE DOESN'T MIND.

I HOPE ISOGAI-SAN WILL BE ALRIGHT.

WE'LL TAKE THE TOZAI ROUTE TO THE W-UNIVERSITY.

TOMORROW YOU'LL BE ALONE, SO MAKE SURE TO REMEMBER IT.

IT'S SO COMPLICATED...

IT MIGHT HELP OUT TO PRAY TO PASS THE EXAM.

IT BELONGS TO THE UNIVERSITY, YOU KNOW.

LET'S STOP AT A SHRINE NEARBY ON OUR WAY BACK.

HA WHAT?
HA
HA

OH, LOOK!
YOU CAN SEE IT.



THERE
IT IS!

IT'S
CLOSED
BECAUSE
OF THE
HOLIDAYS.



AND THERE'S
A PROFESSOR
HERE WHO I
THINK HIGHLY
OF...

REALLY?



I WANT
TO STUDY
ROBOTICS.



I ALWAYS
WANTED TO
STUDY HERE.

I'M SO
EXCITED...



BUT IT'S SURPRISINGLY VARIOUS.

IT MIGHT LOOK SO DRY...

ROBOTICS? YOU WANT TO STUDY SOMETHING THAT LOOKS SO COMPLICATED?

LOOK, UP THERE...

WOW!

WHEN YOU WERE LITTLE, YOU PLAYED WITH REMOTE-CONTROLLED TOYS TOO, RIGHT?

AT GREAT TIMES, LIKE THOSE, WHEN MY IRON ROBOT STARED AT ME WITH ITS ROUND EYES, OR WHEN I WATCHED IT WALK STIFF-LEGGED,



MY HEART WAS THROBBING WITH EMOTION.

THAT'S WHY DOING THIS...

WOULD BE LIKE PLAYING TO ME.

I HAVEN'T GROWN UP, HUH?

E, HE, HE



AND HIS
SMILE
LIGHTS UP
HIS FACE.

SINCE
IT'S
QUIET...

THERE
ARE SO
MANY
PIGEONS.

HE LOOKS
SO HAPPY
WHEN HE
TALKS
ABOUT IT,



I HOPE
HE'LL PASS
THE EXAM...

Z
Z
Z



I'M SURE
THE EXAM
STARTS AT
10 AM...

TATSUMI-
KUN,

WELL,
TOMORROW'S
THE TEST,
AFTER ALL...

OH! HE'S
ALREADY
SLEEPING...



Z
Z
Z



MUMBLE
MUMBLE







THANK YOU,
THANK YOU!
I CAN FINALLY
MEET YOU FACE
TO FACE, I'M
ISOGA! TAIICHIRO
HOW ARE YOU?

LOVE.

THAT'S
ALREADY...

BLUNT



AND HAD
A DATE -
AND WITH
A MAN
TO BOOT!

SO YOU WENT
OFF SOMEWHERE,
LEAVING A FRIEND
WITH A HANGOVER...

IT'S
LIKE
THAT
AFTER
ALL.

SO...



YEP!! THERE'S
NO NEED TO
RUN AWAY AS
A HOMO!!

BECAUSE
IT'S IN!!

EVEN
THOUGH
HE'S A
GUY?

SO
THAT'S
GOOD?



I'M SORRY
FOR "THAT",
BUT IT TURNED
OUT ALRIGHT.
YOU GOT TO
MEET SOMEONE
NICE!

YOU
THREW
UP!!

WHAT DO YOU
MEAN?! IT'S
YOUR FAULT
THAT THIS
HAPPENED!

IT WAS
NOT A
DATE!!



IT'S THE FIRST
TIME THAT YOU'VE
TALKED TO ME
ABOUT YOUR
LOVE AFFAIRS,
ISN'T IT?

DON'T
LEAVE
ME LIKE
THIS!!

III-
SOO-
GAI
!!



UH...
THA,
THAT'S
RIGHT
...



IT NEVER
LOOKED LIKE
YOU'D SHY AWAY
FROM LOVE.

BUT EVEN
IF THE GIRLS'
PASSION FOR
YOU HAS
COOLED DOWN,

YOU'RE
NICE TO
EVERY-
BODY.



WELL...
YOU PROBABLY
NEVER HAD TO
COMPLAIN ABOUT
IT SINCE YOU'RE
POPULAR.

REALLY?

WELL...
HUH?
!!!

CRACK

HMPH



WELL...IT'S
PROBABLY
BECAUSE
HE'S A GUY.

I'VE NEVER
SEEN YOU THINK SO
MUCH ABOUT SOME
LOVE AFFAIR.



WHY NOT
SEE HOW
THINGS
TURN OUT?

ANYWAY,
IF YOU'RE
SERIOUS,
THERE'S
NO HELP-
ING IT.



THANK YOU
FOR ALL
YOUR HELP!



LET ME
KNOW WHEN
YOU PASS
THE EXAM.



IT'S BAD
LUCK!!

I'LL LET YOU
KNOW EVEN
IF I'LL FAIL.

DON'T TALK
ABOUT
FAILING!!



BUT I'LL
CONTACT YOU
NO MATTER
WHAT.



THE HIKARI
NO. 452 FOR
NAGOYA AT
LINE 17...

TAKE
CARE OF
YOUR-
SELF!

YES,
THANK YOU
VERY MUCH.





...I SEE!
THAT'S WHAT
YOU MEANT
WHEN YOU
SAID THERE'S
NO HELPING
IT.

YES.



WELL
KURO-
KAWA-
SAN,
SEE
YOU...



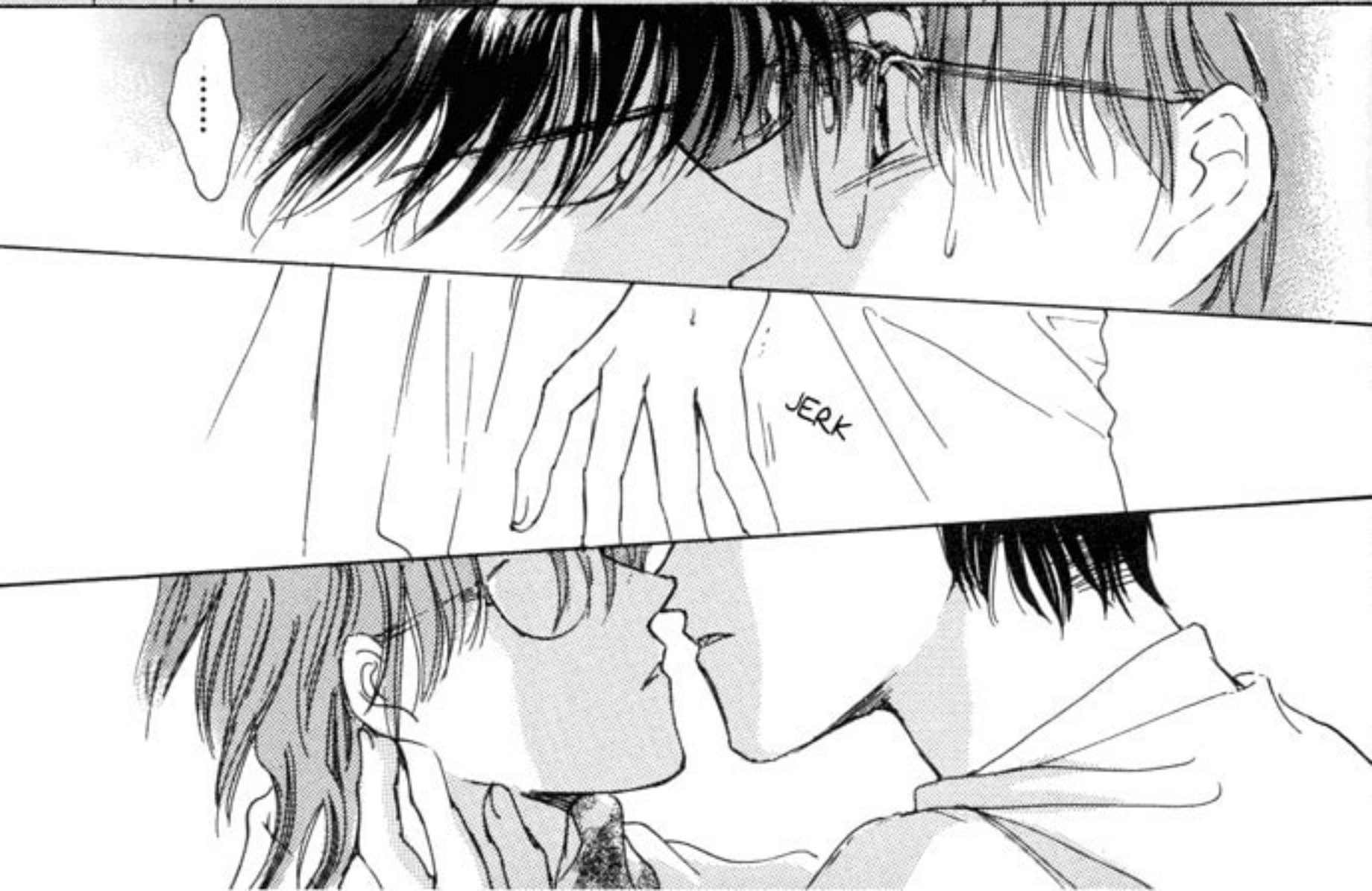
I'LL BE
WAITING
FOR IT.

I'M
FALLING
IN LOVE
WITH HIM
MORE AND
MORE.

I FINALLY
GET IT,
ISOGAI.



THE HIKARI
NO. 452 FROM
LINE 17 WILL
LEAVE NOW.





TATSU...



HEY?!

MI-KUN?!!

WHAT'S
WITH THE
WHITE
EYES?!

GA-S

TO TIE



TRILL
TRILL

ALRIGHT!
GO!
ALRIGHT!

STAND BACK
PLEASE!!

FOMP

AH!



TATSUMI-
KUN!

KA-BOOM



GA-DONK

AH!

PSHU



WHAT DID I JUST DO?!

AAAHH!

STRECH!

FARE-WELL!!

FLAP

TOO

AAAA
AAAA
AAAAH!

DON'T
LOOK!!

MOM,
THERE'S A
MADMAN.

WHAT
DID I...



THAT WAS
A HORRIBLE
MISTAKE...

EVEN THOUGH
I DIDN'T PLAN TO
DO SOMETHING
LIKE THAT...



...WHAT WAS I
THINKING?
HOW SHOULD
I EXPLAIN?
AND HOW
SHOULD I
APLOGIZE?
HOW...

DID I ASK
TATSUMI-KUN
FOR HIS ADRESS
TO CONTACT HIM?

...WAIT?



CA-DONK

THAT REMINDS ME, I SHOULD BE MORE CAREFUL NEXT TIME...

HIS WORDS MADE ME FEEL AT EASE.

I'LL CONTACT YOU NO MATTER HOW IT TURNS OUT!

WHILE I WAS THINKING THAT I STILL NEEDED TO ASK HIM,

GASP

THAT'S IT! AND THEN I TOTALLY FORGOT TO ASK!

OH NO...

BUT SINCE I DID SOMETHING LIKE THAT...

HE PROBABLY WON'T CONTACT ME...

NO...

THERE WON'T BE A NEXT TIME, WILL THERE...?

CA-DONK

CA-DONK



DAMN!



GASP

GUSH



OH, NOW
I'M EVEN
CRYING...

I, I'M
SUCH AN
IDIOT...!



I'M NOT SURE
IF HE'LL COME
OR NOT, BUT I
CAN'T JUST
WAIT FOR HIS
MESSAGE!



GA-DONK

GA-DONK

GA-DONK



WHA, WHAT
ON EARTH
SHOULD I
DO?



EXCUSE ME...
ARE YOU
ALRIGHT?



WHAT
SHOULD
I DO?

WHAT...?



DROP
DROP
YOU CAN
HAVE THIS.

* SYNONYMOUS WITH
"WHEN ONE DOOR SHUTS, ANOTHER OPENS"





DEAR GOD,
I BEG YOU!

I'M A DROWN-
ING MAN WHO
WILL CLUTCH
AT A STRAW!

IF THINGS
STAY LIKE THIS,
TATSUMI-KUN
MIGHT NOT WANT
TO HAVE ANYTHING
TO DO WITH ME
ANYMORE!

PLEASE DO
SOMETHING
ABOUT THIS!

I'LL TRUST
EVERYTHING
TO YOU!

DEAR GOD,
PLEASE!



NO...EVEN
THOUGH ONE
WEEK'S ALREADY
GONE BY SINCE
THE ANNOUNCE-
MENT OF THE
W-UNIVERSITY...

IT'S
HOPE-
LESS...



GO TO
BED!

HEY!
YOU LOOK
WORN OUT...

DIDN'T
HE CONTACT
YOU YET?



BESIDES,
THERE MIGHT
BE A MESSAGE
TODAY...

THEN
LET'S HAVE
A DRINK AT
YOUR PLACE.

GRRR

STOP
TRYING TO
CONSOLE
ME!



UH!



...REALLY, THIS
IS WHAT HAPPENS
WHEN YOU'RE
SENSITIVE...

SIGH



A
PARTY!

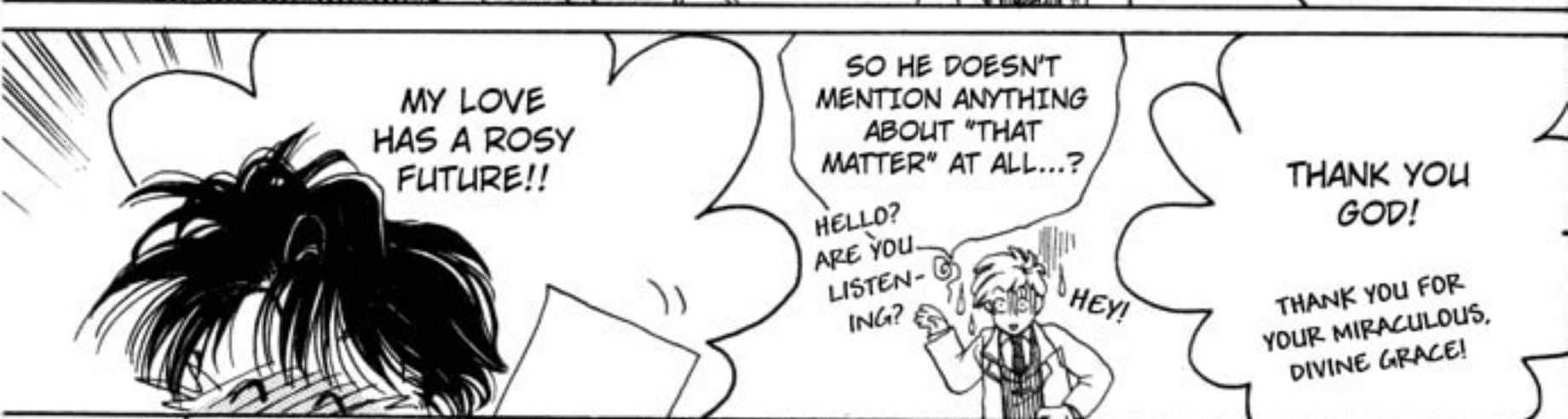
I KNOW!!
LET'S GO OUT
TONIGHT AND
HAVE A NOISY
PARTY!

GOOD
BYE!

OH!
GOOD
BYE!

...I DON'T
FEEL LIKE
GOING OUT...







WHEN I
MEET HIM
WE'LL TALK
ABOUT LOTS
OF STUFF.

YOU MIGHT
BE RIGHT...

...BUT
THAT BOY
MIGHT BE
PLAYING
DUMB...

AFTER
I MEET
HIM...

AND
APOLOGIZE,
ANYTHING'S
POSSIBLE!

KUROKAWA-SAN
IS DAYDREAMING
A LITTLE BIT...

ABOUT HIS
FAMILY,
ABOUT OUR-
SELVES!...

AND
MAINLY...

ABOUT WHAT
HE THINKS
ABOUT THIS.



I, I'M
SORRY,
ISOGAI...

THAT'S
NOT MY
FAULT...

WHY ONLY
YOU?

YOU
SHOULD
TASTE UN-
REQUITED
LOVE TOO!!

BUT
SOMEHOW
THAT'S SO
UNFAIR!!

GOUKAKU KIGAN - END

Chailingers 1



Scanner,
translator
and editor: Yuriko
Proofreader: Kalendel

高永山はこ
Hinako Takanaga presents

www.storminheaven.net
#storminheaven@irc.irchighway.net



...WILL YOU
REALLY BE
ALRIGHT?

DON'T LOSE
YOUR WAY
AGAIN...

SO DON'T
SIGN ANY
HOUSING
CONTRACT
UNTIL
THEN.

I'LL BE
COMING
TOMORROW
EVENING,

TAKE
CARE OF
YOUR-
SELF!

YEP.

ALRIGHT!
I'LL BE
WAITING FOR
YOU AT THE
TOKYO
STATION.



...IS THAT
GUY REALLY
SOMEONE YOU
CAN TRUST?

LIKE
ME...

YOU REALLY
WORRY TOO
MUCH ABOUT
EVERYTHING...

COME ON...
HOW MANY
TIMES HAVE
I ALREADY
TOLD YOU
THAT THERE'S
NO NEED
TO WORRY?

I'LL BE
ALRIGHT!
I ALREADY TOLD
YOU, DIDN'T I?
ABOUT KUROKAWA-
SAN, THE GUY
WHO HELPED
ME A LOT.



HE SAID
THAT HE
WOULD COME
WITH ME TO
LOOK FOR
LODGING.

WELL, I'M
LEAVING.

RATTLE

YOU SHOULD
WORRY ABOUT
FINISHING YOUR
EXPERIMENT AT
THE UNIVERSITY
INSTEAD.

KUROKAWA-SAAAN!

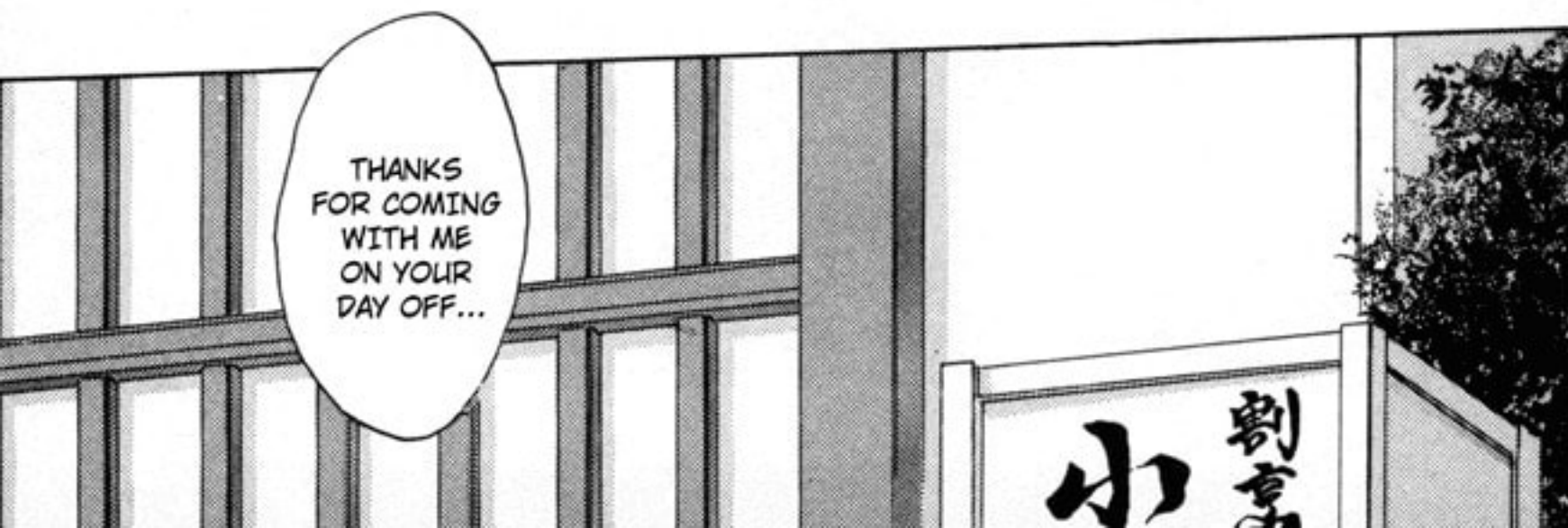
AH!

MARCH.
TATSUMI-KUN, WHO
HAS PASSED THE
ENTRANCE EXAM OF
THE W-UNIVERSITY,
CAME TO LOOK
FOR LODGING.

TATSUMI-KUN!!

WAVE
WAVE

ゴッゴッ
GO, GO, HEAVEN!!







SINCE MY FATHER WAS ALWAYS ABSENT AND MY MOTHER DIED,

OUR AGES ARE DIFFERENT TOO.

UH-HUH...
HE WAS SOMETHING LIKE A SUBSTITUTE FOR MY PARENTS...

PHEW! SO HE'S A MAN OF STABILITY. I'M RELIEVED.



....
TATSUMI-KUN, YOU CAN ORDER WHATEVER YOU LIKE, YOU KNOW.

OH!

YOU'RE KIND OF LIKE AN OLD MAN...

SMILE

BUT EITHER WAY, I NEED TO CONTROL MYSELF IF I MEET HIM...

OH...HIS BROTHER IS A SUBSTITUTE FOR HIS PARENTS?

HE'S PROBABLY GOT LOTS OF FAMILY DUTIES,

* AGEDASHI TOFU = SOUP WITH FRIED BEAN CURD; *YAM = ROOT VEGETABLE



HUH? WHAT?

THE KISS! I'M TALKING ABOUT THE KISS!!

LET'S SEE, AGEDASHI TOFU*, YAM*...

DONG

TO CLARIFY THAT "THING"?

HEY YOU... ISN'T IT MORE IMPORTANT...



NO, NOTHING!
AGEDASHI TOFU
AND YAM AND
SOMETHING
ELSE?

WHAT
ARE YOU
DOING?

PRESS



THIS
THING
...

↑
THIS
THING



...IS
SOMETHING
WRONG?



SMILE

OH!
NEXT...

I'M SO
SAVED!

...HE'S EASY
TO MANAGE.

PHEW



HE'LL
PROBABLY
FALL DOWN
AGAIN
BECAUSE OF
THE SHOCK...

I'M ALREADY
WORN OUT.
YOU KNOW...

PROBLEMS
BETWEEN
MEN AND
WOMEN
MIGHT BE
DIFFERENT...

WHISPER

WHAT'S THE
IDEA OF
TOUCHING
THE CORE
OF THE
MATTER SO
SUDDENLY?

WHY THE
HECK DO
YOU HAVE
TO BRING
IT UP
ANYWAY?

HOW MANY
TIMES DO
YOU THINK
I'VE WANTED
TO ASK HIM
ABOUT IT...?

I WISH HE
WOULD AT
LEAST SHOW
IT A LITTLE
BIT IN HIS
ATTITUDE...

MORE
IMPORTANTLY
TATSUMI-KUN,
ABOUT
TOMORROW...

AND
NEXT,
ODOLONG
TEA...

UH...
PROBABLY
...

SOMEHOW
HE LOOKS
LIKE HE
DOESN'T
CARE ABOUT
IT AT ALL...
COULD HE HAVE
FORGOT-
TEN?!

AND I
WANT ONE
ROOM WITH
A BATH AND
TOILET...

HM, HM...

WELL,
THAT'S
AVERAGE...

FIRST,
IT MUST
BE NEAR
THE UNI-
VERSITY...

WHAT
KIND OF
A HOUSE
ARE YOU
LOOKING
FOR?

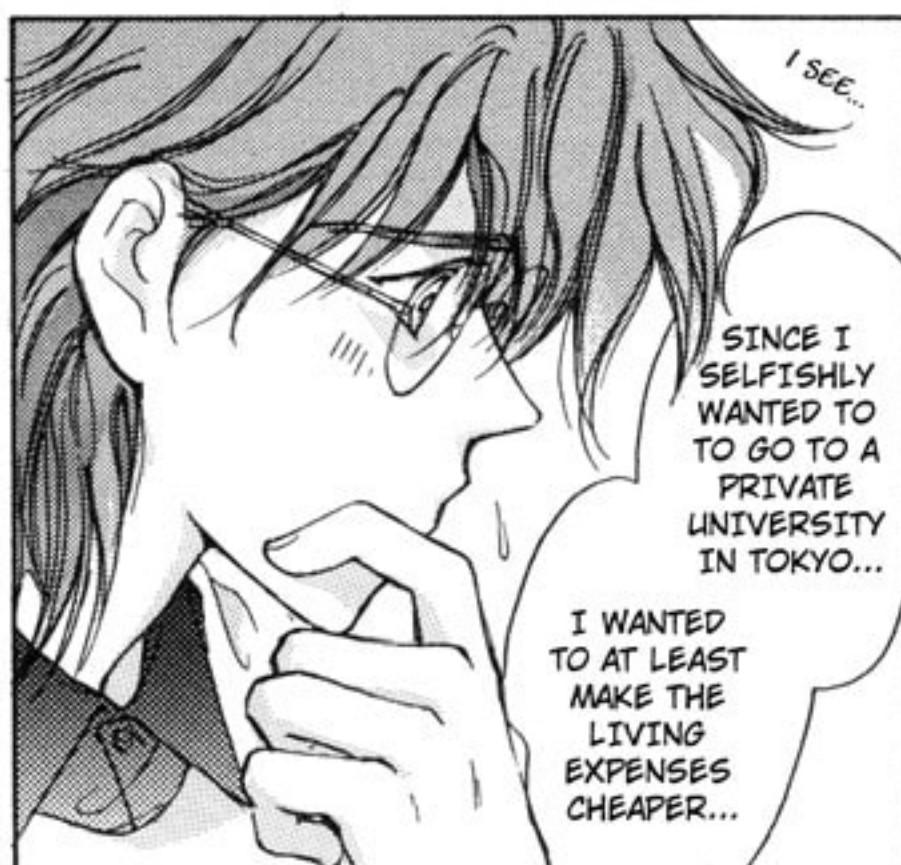
OH...

UM...

NOTHING
LIKE THAT
EXISTS!

BONK

AND THE RENT
SHOULD BE
ABOUT 30-40
THOUSAND YEN*.







HUH?



THI...THIS
REACTION...

COULD THERE
STILL BE A
LITTLE HOPE?

UM...
BUT...

DOING
SO MUCH
FOR ME...

OH.
HO!



EXPLAIN THE
SITUATION
TO HIM. HEY,
KUROKAWA!

NO!
IF YOU LIVE
TOGETHER,
IT'D HELP HIM
OUT, TOO.

HEY! SO
THERE'S
NO NEED
ANYMORE
TO ASK
ABOUT
THE KISS.



KURO...

DRIP
DROP



YEAH,
THAT
COULD
BE IT...

(THAT'S NOT
IT, THOUGH...)

HERE,
PRESS THIS
AGAINST IT.

IT'S TOO
HOT IN HERE,
ISN'T IT?

I...
I'M
SORRY...



HEY!
WHAT
ARE YOU
DOING?
WHAT'S
WRONG?

MY
NOSE IS
BLEEDING...

HUH?

WAAH!

A...
ARE YOU
ALRIGHT?



HUH?

RATTLE

IF THAT'S
THE CASE,
I'M GOING
TO TELL
SOMEONE.



GRGH!!!

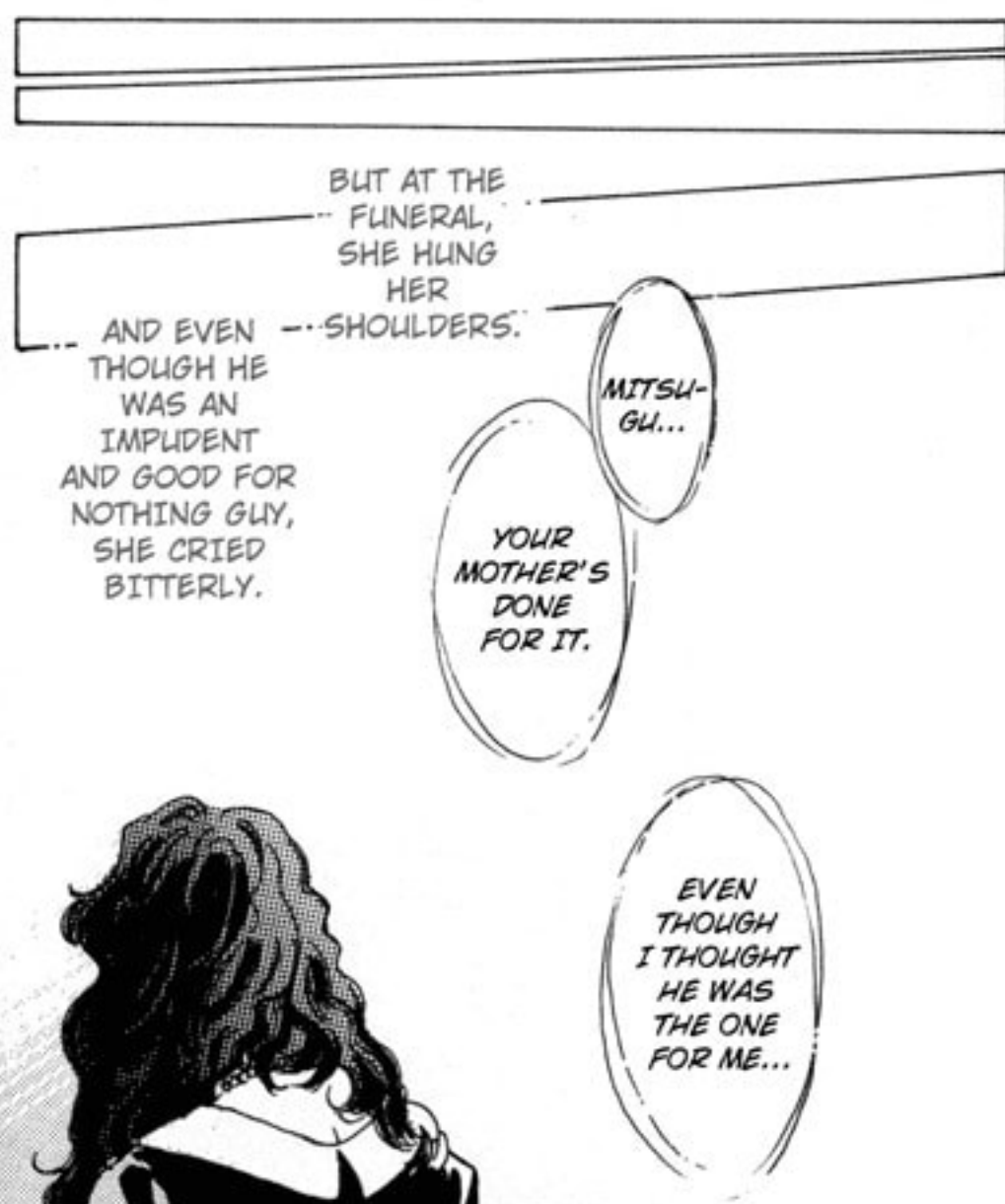
WAITRESS,
EXCUSE ME
PLEASE!







* THAT WAS A MIS-TAKE.



IT MADE ME SO HAPPY...

SO I BOUGHT AN APARTMENT WITH THE MONEY THAT I'D BEEN SAVING UP SINCE I WAS A STUDENT.

SHE TOLD
ME THAT SHE
WANTED TO
LIVE WITH
ME...

BUT WHEN
I SAW HER
LIKE THAT
I JUST
COULDN'T
LEAVE HER
ALONE.

WE'D LIVED
APART FROM
EACH OTHER
SINCE HIGH
SCHOOL,

MY FIFTH
DARLING IS
A BUSINESS-
MAN!!!!

BUT THEN...

THEN...

SHE LATCHED
ONTO A FIFTH
HUSBAND A HALF
A YEAR AGO, AND
MOVED OUT JUST
LIKE THAT...

MY FIFTH
DARLING IS
A BUSINESS-
MAN!!!!

HO
HO

HE'S A LIVELY MAN

RUMBLE BOOM

HUH
?

OH,
IS IT
COMING
NOW?

**AAH!
I'M SO
STUPID,
STUPID,
STUPID!!**

**WHY DID I
TAKE PITY ON
HER THEN,
EVEN THOUGH
I HAD TO
WORK MY WAY
THROUGH
SCHOOL FROM
CHILDHOOD
BECAUSE OF HER
SELFISHNESS?**

WHY DID I
TAKE PITY ON
HER THEN,
EVEN THOUGH
I HAD TO
WORK MY WAY
THROUGH
SCHOOL FROM
CHILDHOOD
BECAUSE OF HER
SELFISHNESS?

AND I
NEVER MADE
A WRITTEN
CONTRACT!!

**SHE'S THE DEVIL!
THAT WOMAN IS
THE DEVIL!!
SO THAT MEANS
I'M THE DEVIL'S
CHILD, HUH?**

AAH! THAT'S
NOT TRUE!
CALM
DOWN!

DAMN!
WE HAD AN
AGREEMENT TO
SHARE THE
LOAN EQUALLY.
BUT IT WAS
JUST A VERBAL
AGREEMENT...



THAT'S WHY
THE ROOM THAT
HIS MOTHER
USED IS FREE.

SHE EVEN
HAS A
BETTER
INCOME
THAN ME!

IT WOULD
MAKE LIFE
EASIER FOR
HIM IF HE'D
AT LEAST HAVE
A LITTLE RENT
COMING IN,
WOULDN'T IT?

IT'S A MYSTERY
TO ME EVEN
NOW WHY HE
DIDN'T GO MAD.

CRYING
WITH
HIM IN
SYM-
PATHY

OH BOY!
THAT'S
A SAD
STORY...

THE ONLY THINGS
THAT WERE LEFT TO
HIM WERE THE LOAN,
A HOUSE THAT WAS
TOO ROOMY FOR ONLY
ONE PERSON AND A
CHECKING ACCOUNT
WITH A THREE DIGIT
BALANCE...

YEP, THAT'S
HOW IT IS!

W
A
A
H

ISOGAI,
STOP TELLING
HIM ABOUT
THIS!

YOU DON'T
NEED TO
FORCE
THINGS,
YOU KNOW.

WELL, SO
THERE'S NO NEED
TO WORRY ABOUT
FINDING A GOOD
PLACE TOMORROW
OR NOT, RIGHT?

UM...

HUH?

I'M REALLY
HAPPY ABOUT
THIS OFFER
BUT...

CRUNCH

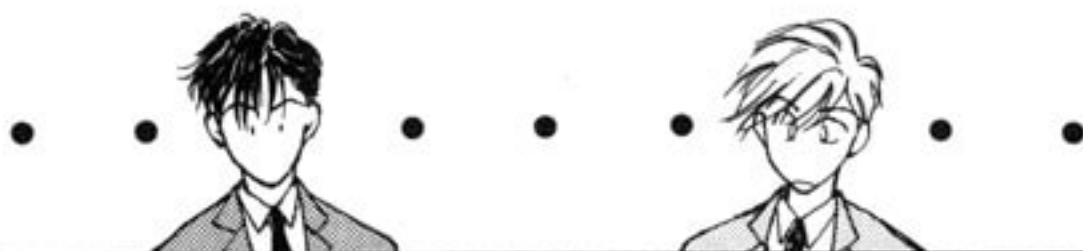
?

....

AFTER WE
GET THAT
STRAIGHT
I'LL THINK
ABOUT IT...

WELL,
UM,
ERR...

THERE'S
ONE THING
THAT I'M
WORRIED
ABOUT...



AH!

COULD HE
POSSIBLY
WANT TO ASK
ABOUT THAT
THING?

COULD...

THA, THAT'S
NO GOOD!
I DIDN'T THINK
ABOUT HOW TO
ANSWER THAT
AT ALL!

DON'T TELL
ME HE'S GOING
TO OPEN THE
CASE HIMSELF...

**SUR-
PRISE
!!!**

OH GOD!
I'D BETTER
HIDE SOME-
WHERE!

GLANCE
GLANCE







SMILE

...SOMEHOW
I HAVE A
BAD FEELING
ABOUT THIS...



...NO
WAY...



HE
HE
HE

I'VE BEEN SO
WORRIED ABOUT
IT! AND I COULDN'T
TALK TO ANYONE
ABOUT IT EITHER.

YOU'RE
WRONG!!!

THAT'S
NOT THE
REASON!



MR. ISOGAI

BUT
TATSUMI-
KUN IS
DEFINITELY
RELIEVED
ABOUT IT...

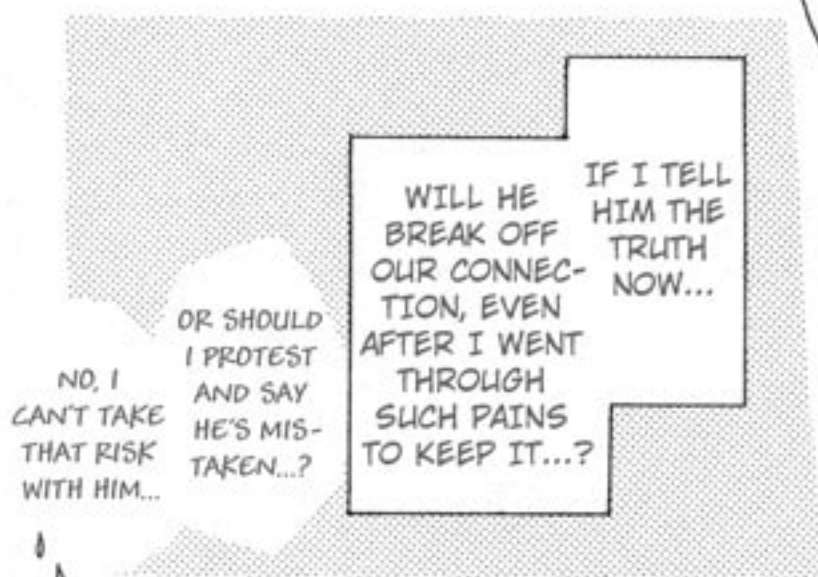


OH,
THANK
GOD!

I'M
SO
RELIE-
VED

THAT WAS
A FAREWELL
GREETING,
RIGHT?!!

**T
A
D
A
A**



NO, I
CAN'T TAKE
THAT RISK
WITH HIM...

OR SHOULD
I PROTEST
AND SAY
HE'S MIS-
TAKEN...?

WILL HE
BREAK OFF
OUR CONNE-
TION, EVEN
AFTER I WENT
THROUGH
SUCH PAINS
TO KEEP IT...?

IF I TELL
HIM THE
TRUTH
NOW...



THAT
MEANS...

OH!
HAS IT
BOTHERED
YOU THAT
MUCH?

OH NO!

I KNEW IT!!!

HA
HA
HA
HA

I JUDGED
YOU TOO
QUICKLY.



HA

HA

HA

IT WAS
JUST AN
AMERICAN
GREETING.

I'M SORRY
I WORRIED
YOU LIKE
THAT.



...WHY ARE
YOU IN LOVE
WITH THAT
GUY?

PAT

...I
WONDER
WHY...

THERE'S
NOTHING
LISTED FOR
LESS THAN
THAT...

THE LONG
AND SHORT
OF IT IS
THAT ON THE
NEXT DAY...

WE
HAVEN'T GOT
A SINGLE-
ROOM
APARTMENT
WITH BATH
AND TOILET
...

FOR LESS
THAN 60
THOUSAND
YEN AT THE
MOMENT.







WHAT'S
WRONG?

KUROKAWA-
SAN, THIS
IS MY
BROTH...

GASP

HUH?

NOTHING
...

READY TO
BEAT IT.

I'M SORRY
FOR MAKING
YOU WAIT.

I JUST
HAD THIS
INCREDIBLY
OVER-
POWERING
FEELING...
WAS IT MY
IMAGINATION?

I'M
KUROKAWA,
NICE TO
MEET YOU...

STARE

NICE
TO
MEET
YOU.

ARE YOU
KUROKAWA-
SAN?

BOOM









WHAT?



HUH?



NOW
YOU'RE
SHOWING
YOUR
TRUE
COLORS!!!

I TURNED A
BLIND EYE TO
THIS SINCE I
THOUGHT THIS
WAS BETTER
THAN LETTING
YOU WANDER
AROUND
YOURSELF.

HEY...
BROTHER
??

HE'S
PLAYING
YOU!



WHAT?
WHAT'S
THIS ALL
ABOUT?

BUT HAVEN'T
I ALWAYS TOLD
YOU TO BE
SUSPICIOUS
OF PEOPLE WHO
ARE KIND TO
YOU BUT DON'T
ASK FOR ANYTHING
IN RETURN!?



YOU!

WAIT
LET GO
OF ME!

GRRR

OH! IT'S
NOT FREE.
I WANTED
TO RENT IT
PROPERLY...

UH!



YOU'RE UP
TO SOMETHING
NO GOOD,
AREN'T YOU?!

GASP

STAB!!

AND WHEN
I LISTENED
TO HIS STORY
I THOUGHT
THIS STUNK
OF SOME
SAVAGE GUY!
SO I WAS
RIGHT,
AFTER ALL!

TOMOE WAS
ACTING
STRANGE
WHEN HE
CAME BACK
FROM THE
ENTRANCE
EXAM,



I'M
WORRIED
ABOUT
YOU!!

WHAT?
WHAT
KIND OF
AN
ATTITUDE
IS THIS?!



JUST
APOLOGIZE
TO KURO-
KAWA-SAN!



YOU NEVER
REALLY
LISTEN TO
ME!

WAIT A SEC,
BROTHER!
WHAT ARE
YOU SAYING?

I DON'T
CARE IF
THIS
IS FOR
MY SAKE,

NO DOUBT
ABOUT IT,
HE IS
THINKING
NO GOOD
THINGS, SO
HE CAN'T
PROTEST.

TH-THUMP
TH-THUMP
TH-THUMP

DON'T
TELL ME
THAT!

IT'S SAFER
FOR ME IF
KUROKAWA-
SAN'S
AROUND!

WHAT DO
YOU MEAN?
YOU'RE THE
ONE WHO'S
WORRIED
ABOUT ME
LIVING ALONE,
AREN'T YOU?

WHAT'S
ALL THIS
NOISE
ABOUT?

I CAN
MAKE MY
OWN
DECISIONS!

WHAT
ARE YOU
SAYING?
I'M
ALREADY
EIGHTEEN!

I WONDER
WHAT
HAPPENED.

THERE'S EVEN
MORE TO WORRY
ABOUT IF YOU'RE
WITH SOMEONE
THAN IF YOU'RE
ALONE,
YOU IDIOT!

TA...
TATSUMI-
KUN...?

THAT'S
THE SORT
OF THING
THAT KEEPS
ME UP AT
NIGHT!

WHAT ARE
YOU TALKING
ABOUT?
YOU COULDN'T
EVEN FIND
YOUR WAY
TO THE
HOTEL!!

AT FIRST I
WANTED TO
FOLLOW YOUR
ADVICE, BUT
THEN I THOUGHT
ABOUT OTHER
POSSIBILITIES
TOO.

WE PICKED
OUT THESE.

...THAT'S
BECAUSE
YOU GET
UPSET ABOUT
EVERYTHING!

OW, OW,
OW. OW!

EEEEK

THIS
WASN'T
NICE!

YOU'RE
DISTURBING
THE OTHER
GUESTS...
SEE?

RIP

THIS
IS...

WHAT
I THINK
ABOUT
THEM!

AH!
YOU'RE
SAYING
IT
AGAIN!

OKAY

MIND YOUR
OWN BUSI-
NESS!!!

AAAAH!



THI...
THIS...



I DON'T
WANT TO
BE KILLED
BY HIS
BROTHER,
EITHER.



EVEN IF
THINGS
TURN OUT
WELL,

I CAN'T
BETRAY
TATSUMI-
KUN'S
TRUST.

BE LIKE
SITTING ON
THORNS...?

WILL LIVING
TOGETHER
WITH HIM...

AH...
MY HEAD
HURTS...

DIZZY

THERE
YOU GO
AGAIN!

DON'T YOU
GIVE A
DAMN WHAT
HAPPENS
TO YOU
AT ALL?!

YOU BET I'LL
TAKE A ROOM
AT KURO-
KAWA'S!!!
SINCE I
WON'T DO
WHAT YOU
TELL ME
AT ALL!

YELL YELL

THEY HAD
A LONG, HARD
FIGHT AHEAD
OF THEM.

A
A
H

I DON'T
CARE HOW,
BUT SOME-
BODY STOP
THOSE
TWO!!!

GO, GO, HEAVEN - END

Chailingers 1



Scanner,
translator
and editor: Yuriko
Proofreader: Kalendel

高永山はこ
Hinako Takanaga presents

www.storminheaven.net
#storminheaven@irc.irchighway.net



KURO-
KAWA-
SAN.
♡

I LIKE YOU
WITH YOUR
GLASSES ON,
BUT YOU LOOK
GOOD WITHOUT
THEM TOO,
MY SWEET.
♡

WHO
IS
THIS?

HUH?

HO
HO
HO

WHAT
DOES THIS
MEAN?
♡

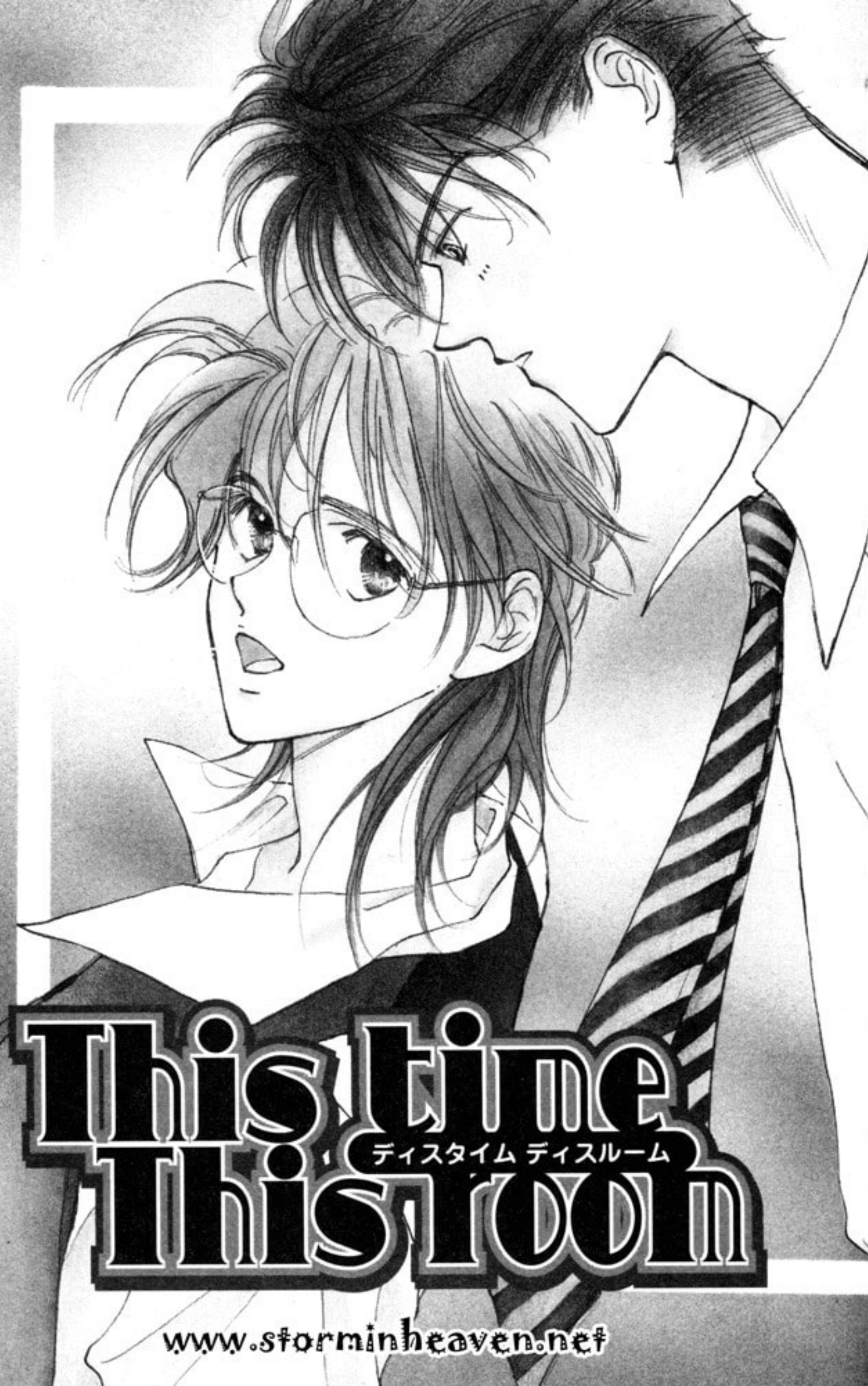
OH!
WHAT'S
THIS?

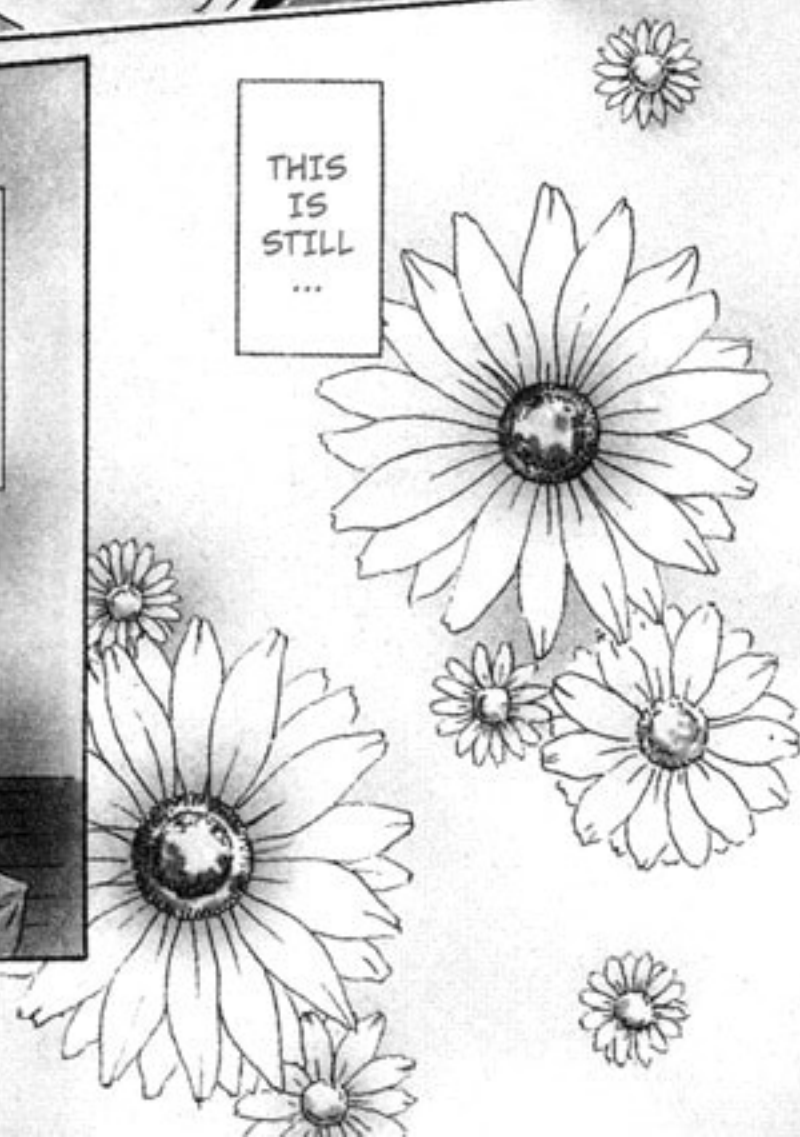
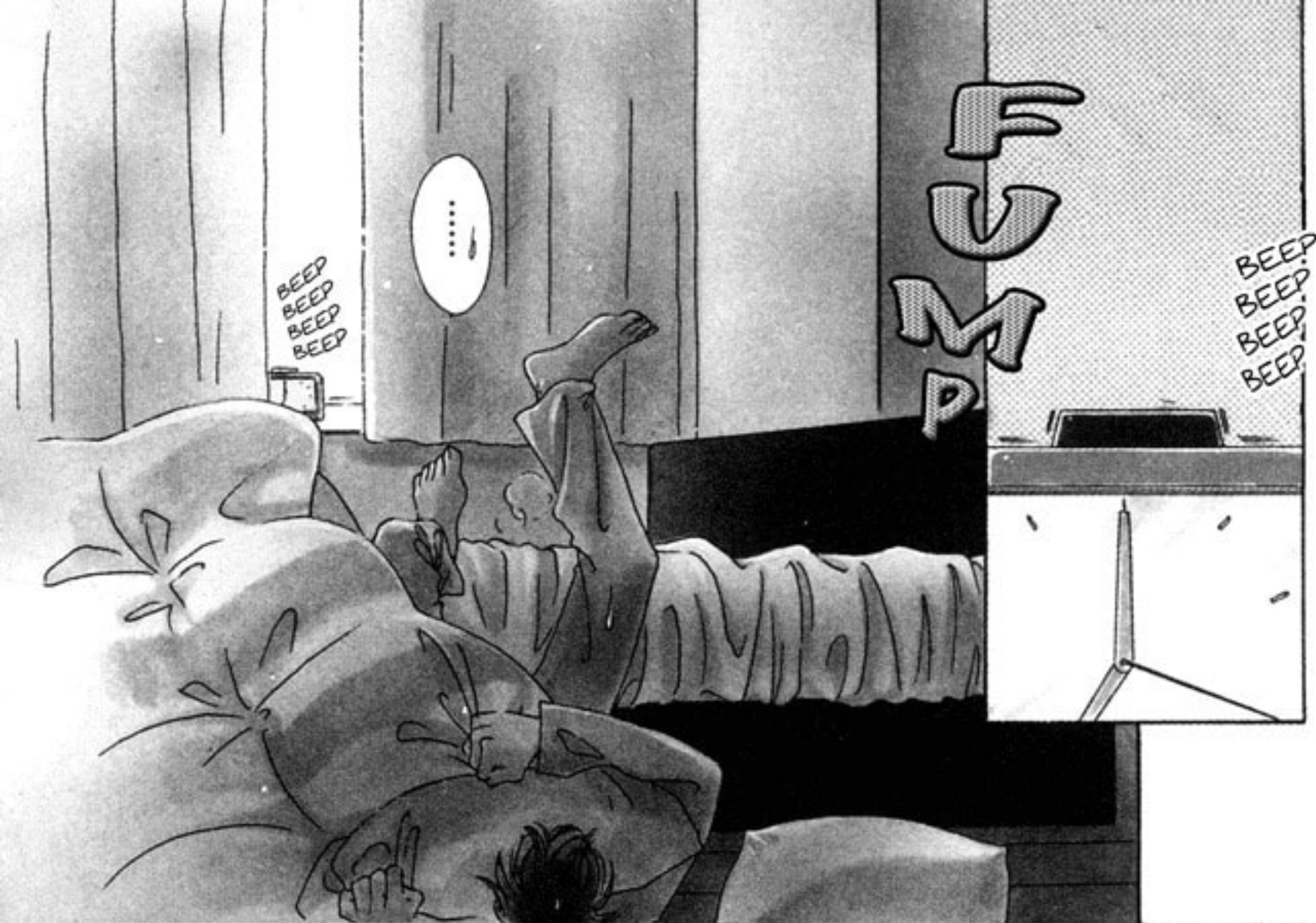
KUROKAWA-
SAN, I'M
EXPECTING
A BABY.
♡

HUH
?

WHAT?
A BABY?

HOW CAN
HE BE
PREG-
NANT...?







BUT I
DON'T
GIVE A
DAMN...

GOOD
MORNING!

CLACK



I KNOW
WHY I HAVE
NIGHTMARES
LATELY.

IT'S
BECAUSE
I'M UNDER
SO MUCH
PRESSURE.



↑
STRAGGLY
FROM SLEEPING

THE
WEATHER'S
NICE TODAY,
ISN'T IT?

SINCE I'M
SO HAPPY.
THAT'S WORTH
EVERY BAD
DREAM!!

DO AS
YOU
PLEASE!

THAT'S
ENOUGH.
I UNDER-
STAND.

BUT
...

H
M
P
H

AFTER
THAT BIG
FIGHT,

TATSUMI-
KUN'S
BROTHER
FINALLY
GAVE HIS
GENEROUS
PERMISSION.

BEATEN

HMM?
HE HE HE HE...

IF SOMETHING
HAPPENS TO HIM
IT'LL BE YOUR
DEATH. DON'T
FORGET THAT...

AGAIN!

SIR,
THAT'S
TOO
MUCH!

SO NOW
I'VE GOT
A BIG
HOUSE
AND A
ROOMMATE
TOO.

UH...WELL,
IT'S HARD
TOO...

KUROKAWA-
SAN, HOW
MUCH BREAD
DO YOU EAT?

G
U
S
H

HIS SCARY
BROTHER IS
BREATHING
DOWN
MY NECK...

BUT I'M
HAPPY THAT
I CAN LIVE
WITH HIM,
NO MATTER
WHAT.

HOW ABOUT THE UNIVERSITY?

THE COURSES WILL BE STARTING AT THE END OF THE WEEK...

I'M WAITING IMPATIENTLY FOR IT.

TODAY'S JUST ORIENTATION.

THEN DECIDE THE COURSES YOU WANT TO ATTEND BY NEXT WEEK...

AND HAND IN THE FORMS AT THE STUDENT AFFAIRS OFFICE.

W-UNIVERSITY,
DEPARTMENT OF
ENGINEERING

I'M LEAVING!

OK...
IT'S FINE
...

ORDINARY
MIDDLE CLASS

WHAT'S
WRONG
WITH HIM?

ALRIGHT!
THEN COME
HOME EARLY.

AND EAT
SOMETHING
FIRST!

DO YOU
HAVE ANY
FURTHER
QUESTIONS?

BLAH

BLAH



UM...

EXCUSE
ME
PLEASE.

CLATTER

THAT'S
WEIRD...



HUH?



PRO-
FESSOR
ETO?

AREN'T THERE
COURSES BY
PROFESSOR
ETO?

I'M SURE...
HE TEACHES
HERE...

WHAT
?



AND IT
HAPPENED
UNEXPECT-
EDLY TOO...

...NO, IF
YOU'RE A
FRESHMAN
YOU CAN'T
POSSIBLY
KNOW...

HUH...?
DON'T YOU
KNOW?

...
EXCUSE
ME...?

I GUESS
THERE
WEREN'T
MANY PEOPLE
ON THE
OUTSIDE
INFORMED
ABOUT IT...









OH, THAT REMINDS ME, HE MENTIONED SOMETHING LIKE THAT.

THERE'S A PROFESSOR HERE WHO I THINK HIGHLY OF...

THE PROFESSOR OF THE W-UNIVERSITY WHO I ADMIRERD...



HEY, CALM DOWN...

WHO PASSED AWAY?



I CAN'T BELIEVE IT!

I SENT HIM A LETTER LAST MONTH THAT I PASSED THE ENTRANCE EXAM...

AND I GOT BACK A LIVELY ANSWER...

EVEN THOUGH THE PROFESSOR WAS LOOKING FORWARD TO AN ENGINEERING TEAM, THEY HAD TO BREAK IT OFF.

THIS IS A GREAT LOSS TO THE DEPARTMENT OF ENGINEERING'S FACULTY TOO...

HE SUDDENLY PASSED AWAY EARLY THIS MONTH.





AN
ANSWER
...

?

EVEN THOUGH
I'D HAVE BEEN
HAPPY WITH A
ONE-SIDED
CORRESPONDENCE,
HE ANSWERED
SOMETIMES.

I DECIDED
TO TAKE THE
ENTRANCE
EXAM OF THE
W-UNIVERSITY
BECAUSE THE
PROFESSOR
ONCE IN
A WHILE, WAS THERE...
IF I FELT
LIKE I HAD
SOMETHING
TO TELL HIM,
I WROTE HIM
A LETTER.

I REALLY
LIKED HIM
A LOT...

STAB



TATSUMI-
KUN.

IF HE
ISN'T
THERE
ANYMORE
...

I DON'T
KNOW WHAT
I'M AT THE
W-UNIVERSITY
FOR...

WHAT I SHOULD
TELL YOU,
BUT...

I'M NOT
SURE...

DON'T
SAY
STUFF
LIKE
THAT.



WELL...

THIS
SITUATION.
I COULD...

TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP



THI...



...OH?



H,
HUH
...

I DIDN'T
NOTICE
I'D DONE
THAT!!

I CAN'T
HELP
THINKING
ABOUT IT...

I'M SO
IMPRUDENT!

WHA...
WHAT AM I
THINKING...?

N, NO
MATTER
WHAT...
PULL
YOURSELF
TOGETHER
...

CLENCH

TATSUMI-
KUN IS
FEELING
BAD...

I CAN'T
DO IT!

AND I
DON'T FEEL
LIKE DOING
ANYTHING
ANYMORE...

BUT
ALL MY
STEAM'S
GONE
NOW,

I WAS
SOMEONE
WHO HAD
A GOAL...

EVEN
THOUGH
I CAN'T...

KURO...

WAH!

HUH?

FOMP

GASP

W
A
A
H

I SAID
I CAN'T,
IDIOT!!

TREMBLE

IF I LAY
MY HANDS
ON HIM NOW,
I'M REALLY
AN ASSHOLE,
TO SAY THE
LEAST!

...?

UM...

BUT IT'S
TRUE, MOMENTS
LIKE THESE ARE
NUMBERED!
UM, AND WE'RE
ALONE! NO ONE
ELSE!!

P
P
P
P

OOH!
CALM
DOWN!!

YAAA!

BUT
MOMENTS
LIKE THESE ARE
NUMBERED!

AAH!
THIS IS
WRONG!

BACK-
FIRES!

KURO-
KAWA-
SAN?

OH NO!
STOP THIS!

UM...



WHAT
ARE YOU
DOING?
は

THE NIGHT-
MARE STARTS
AGAIN.

HUH?



WAAH,
BROTHER!

GET YOUR
DIRTY FINGERS
OFF OF HIM!



HEY,
TOMOE,
ARE YOU
ALRIGHT?

FWUP

U...
UWAH...

TRAMPLE

HOW CAN
YOU MAKE
MY LITTLE
BROTHER
CRY?
YOU JERK!!

HEY,
WAIT
A SEC!

EEEEK

BROTHER,
WHY ARE
YOU HERE?

**A
A
H**

YOUR
EYES
ARE RED
FROM
CRYING!

I MANAGED
TO COPY
THE KEY!!

LOOK, IT'S
OBVIOUS!!

WAAH!
WHEN
DID
YOU DO
THAT?

THAT'S
A CRIME,
BROTHER!

WHAT
ARE YOU
TALKING
ABOUT?
YOUR EYES
ARE ALL
RED!

STOP IT,
THIS IS A
MISUNDER-
STANDING!

THIS GUY'S
DEFINITELY
GONE BAD!

YOU
SURE?

THAT'S NOT
KUROKAWA-
SAN'S FAULT.

WHAT
?!

AND HOW
DID YOU
GET IN?

HEY,
COME ON!
YOU JUST SHOW
UP, LASH OUT
AND KNOCK
HIM DOWN!

**YOU'LL GET
YOUR WELL-
DESERVED
PUNISHMENT
HERE AND
NOW!!**

I...I'M
GOING
TO DIE...

GRAB

**I KNOW I
WARNED
YOU!**

HE
WANTS
TO KILL
ME!!

**LISTEN
TO ME
...**

**I'M HERE
NOW, AND
I'LL MAKE
YOU SORRY
FOR THIS!**

I...

**PROFESSOR
ETO PASSED
AWAY!**

**I'VE HAD
ENOUGH!**

HUH?

WHAT?

AH...
A FIELD OF
FLOWERS...

THAT'S
WHY HE
DID
THAT...

Uh...

KUROKAWA-
SAN ONLY
LISTENED TO
MY STORY.



THE ONE...
YOU WERE
ALWAYS
TALKING
ABOUT?



...SO HE
ACTUALLY
DIDN'T DO
ANYTHING?



SO THE
PROFESSOR
PASSED
AWAY...

CLUNK

THANK
GOD, HE
STOPPED





BUT IF
THAT'S
THE
CASE...

LE...
LEAVE
ME
ALONE...

I'M GRATEFUL
TO THE
PROFESSOR
FOR ALWAYS
HEARING YOU
OUT, BUT...

OH...
ALWAYS
...

I ALWAYS
TOLD YOU
THAT YOU
WERE JUST
PERSISTENT.

YOU SENT
HIM LETTERS
AND WHEN YOU
GOT A REPLY,
YOU MADE A
BIG FUSS
ABOUT IT.

JUST A
STALKER...



HUH?

WHAT WILL
YOU DO
ABOUT THE
UNIVERSITY?



WHAT
DOES
THIS...

I'M ASKING
YOU IF YOU'LL
KEEP GOING TO
THE UNIVERSITY.

LET'S FORGET ABOUT OUR WOES AT A PARTY AND THEN GO BACK TO NAGOYA!!

WAP!!

WAIT A MINUTE!

WAS JUST A FOOLISH IDEA.

THAT...

WHAT WILL HE GET OUT OF THIS?

HEY... BUT HE WENT THROUGH A LOT TO PASS THE EXAM!

I PROBABLY PUT THIS THE WRONG WAY, BUT IT'S A GOOD OPPORTUNITY.

THAT'S NOT THE POINT!

SO IS IT USELESS TO GO TO A UNIVERSITY IF THE TEACHER YOU ADMIRERD ISN'T THERE ANYMORE, OR WHAT?!

IF HE WANTS TO STUDY ROBOTICS, THERE ARE OTHER GOOD UNIVERSITIES OUT THERE. THERE'S NO NEED TO STICK TO THE W-UNIVERSITY.

I GET THAT IT'S A SHOCK TO HIM THAT THE PROFESSOR HE LOOKED UP TO PASSED AWAY, BUT TO QUIT SCHOOL JUST BECAUSE OF IT?!



ISN'T THAT A GOOD THING? SO HE WON'T HAVE ANYTHING TO REGRET. ♡

BAD MEMORIES WOULD ONLY DISTURB HIS STUDIES.

HE DIDN'T EVEN GO THERE THAT OFTEN!

I KNOW THAT BUT...



IT'S MY PROBLEM!

A
A
H

PLEASE STOP THIS!



TATSUMI-KUN, WHAT DO YOU THINK ABOUT IT?

BUT I'M TALKING FOR YOU...

I'M SURE YOU WON'T QUIT SCHOOL BECAUSE OF SOMETHING LIKE THIS...

I DIDN'T ASK YOU TO SPEAK FOR ME.



"SOMETHING
LIKE THIS."

IT'S
NOT
JUST...

SERIOUS
THING
FOR ME.

IT'S A
VERY...



THE
PROFESSOR
MAY HAVE
PASSED
AWAY,
BUT I
HADN'T
EVEN
THOUGHT
...

ALRIGHT!!
LET'S GO
HOME!

WOW,
HOW RARE
THAT WE
AGREE!

OH!

ABOUT
ANYTHING
LIKE
QUITTING
SCHOOL...

I DIDN'T
SAY THAT
I'D QUIT
SCHOOL
YET!!

Y
A
A
!

I'M
SURPRISED
...

THAT YOU
TALK TO
OTHER
PEOPLE
LIKE THIS.



...I'M
THE
WORST.

WHAM

OH, MY...

DASH

TATSUMI-
KUN!



YOU MEAN
YOU WANT ME
TO SLEEP IN
THE KITCHEN?

I TOLD
YOU TO
LEAVE ME
ALONE...
IT'S
NARROW
TOO...



I SAID
YOU COULD
LIVE WITH
HIM...



IF YOU
DON'T LIKE
IT, THEN
COME BACK
TO NAGOYA.

I'M HERE
BECAUSE
I WAS
WORRIED.

ACK
...
YOU'RE
PERSIS-
TENT...



DON'T TELL
ME YOU'RE
COMING HERE
EVERY DAY
OFF!

DON'T JUST
BARGE IN
HERE LIKE
TODAY...



BUT DO
YOU MEAN
KUROKAWA-
SAN IS ONE
OF THE
EVILS?

...I'M
NOT SURE
WHAT YOUR
POINT IS...

DON'T BE
SO MEAN...

BE
CAREFUL!!

BUT ONLY
BECAUSE I
HOPED IT
WAS THE
LESSER OF
TWO EVILS!



WHAT
DO YOU
MEAN,
WHY?

I DON'T
GET IT.

WHY DO YOU
HAVE SO MUCH
AGAINST HIM
ANYWAY?

WELL
BROTHER
...



SAY...

YOU REALLY
DON'T HAVE
A CLUE,
DO YOU?



DID
NOTHING
REALLY
HAPPEN?

YOU AREN'T
HIDING
ANYTHING
FROM ME
AT ALL?



DAMN!

MY
BROTHER'S
JUST TOO
MUCH OF
A FOOL!

YOU JUST
HAD THAT
LITTLE
FIGHT.

WELL
...



WELL...
AFTER YOU
FINISHED
THE ENTRANCE
EXAM YOU
WERE ACTING
WEIRD, SO...

I WAS
WORRIED
ABOUT
THAT...



THE
...

HM?

STRE

THERE
REALLY
ISN'T
ANY-
THING!

BU, BUT
THAT...

THERE
ISN'T
ANYTHING
TO HIDE...

!



REALLY...

HMM?



KUROKAWA-
SAN TOLD
ME AS
MUCH...

SO
I WON'T
TELL MY
BROTHER...

SINCE
I KNOW...

THAT
DIDN'T
MEAN
ANYTHING.

.....

Ufdd



BLINK



FWUP

IT
STARTLED
ME A LITTLE,
THOUGH...

I GUESS...
HE DID THAT
BECAUSE I
DIDN'T FEEL
WELL.



.....

WHAT WAS I
THINKING...?

EVEN
THOUGH THE
PROFESSOR
PASSED AWAY,

I WONDER
IF IT
REALLY...

DIDN'T
MEAN ANY-
THING...



.....

TATSUMI-
KUN WAS SO
CONFUSED,

IT WAS
STUPID TO
MAKE HIM
ANGRY...

UUH...

S
H
H
S

SOICHI-KUN
CERTAINLY WANTS
HIM TO GO BACK
TO NAGOYA,

PREFERABLY
TO ENROL IN
ANOTHER
UNIVERSITY
IN TOKYO...

U
U
H

I NEVER
THOUGHT
THAT HE
WAS SO
FOND OF
HIM,

AND I DIDN'T
HAVE A GOOD
ARGUMENT
TO COUNTER
SOICHI-KUN
WITH.

NOT EVEN
ONE MONTH
HAS GONE
BY...

...

I THOUGHT
IF I COULD
SPEND A LOT
OF TIME
WITH HIM,

I'D BE ABLE
TO MAKE HIM
UNDERSTAND
MY FEELINGS.

THERE'S
THE BIG
HOUSE AND
THE LODGING,
BUT...

UMPH

IF
TATSUMI-
KUN REALLY
QUITS
SCHOOL
NOW...

NO,
CALM DOWN!
IF I'D DO
THAT I'D LOSE
EVERYTHING!

I WON'T
QUIT
SCHOOL
BUT I'LL
MOVE
OUT.

HA HA HA HA...

EVEN THOUGH
I CAN'T RISK
EVERYTHING,

I ABSOLUTELY
DON'T WANT
TO GIVE UP!

AND THERE
ARE STILL
MANY MORE
THINGS...

I WANT TO KISS
HIM AGAIN, AND
I WANT TO DO
EVEN MORE
THAN THAT...
I WANT TO DO
EVERYTHING
WITH HIM.

BUT NOW
I CAN'T TAKE
MY TIME
ANYMORE.

SO WHAT
SHOULD I
DO?

IF HE WERE
A GIRL I
COULD TAKE
HIM ON A
DATE OR
SOMETHING
AND EXPLAIN
MY FEELINGS.

BUT TATSUMI-
KUN IS A MAN.
(WITH THAT FACE
HE COULD GO AS
A GIRL, THOUGH)
HE DIDN'T EVEN
UNDERSTAND WHEN
I KISSED HIM...



OH...



...GOOD MORNING.

GO...GOOD MORNING...



I'LL THINK OF SOMETHING TO DO!

FIRST OF ALL, I'LL APOLOGIZE TOMORROW...

AAH! BUT WHAT...

SHOULD I REALLY DO?

ALL RIGHT!

THERE MUST BE SOMETHING I CAN DO!

AIEEE

SPARKLE





...?

HUH?

WELL...

YOU
MIGHT
BE
RIGHT
...
BUT...

TO OFFER
YOUR CONDO-
LENCES, OF
COURSE.

IF YOU
RESPECTED
HIM THAT
MUCH, YOU
SHOULD
GO THERE.

THE
PROFES-
SOR'S...
PROFESSOR
ETO'S PLACE?

WHY?



W, WAIT
A SEC!

YOU JUST
DECIDED
LIKE THAT,
BUT...

WELL THEN,
IT'S SET!



I MEAN...

I ADMIT
THAT I
COULDN'T
BRING
MYSELF
TO DO IT
YET...

I SHOULD
GO BUT...

AND IF I
WANTED TO
GO SEE A
MOVIE OR
SOMETHING
AFTERWARDS,
WOULD YOU
GO WITH
ME?



AND I GUESS
THIS WAS THE
ONLY EXCUSE
I COULD THINK
OF TO TAKE
YOU OUT.

I WANTED TO
GO OUT WITH
YOU BECAUSE
IT'S FINALLY
MY DAY OFF,

HUH?

.....

WAS
BECAUSE
I DIDN'T
WANT YOU
TO MOVE
OUT.

UM...

I MEAN
WHAT
I SAID...

U
U
H

WHAT
...

DO YOU
MEAN
BY THAT?

IT'S NOT
GOOD TO
HOLD
YOURSELF
BACK
FOREVER...

I MEAN...
THE REASON
BECAUSE I
WAS SO
AGAINST
YOU
QUITTING
SCHOOL...



IN
OTHER
WORDS...

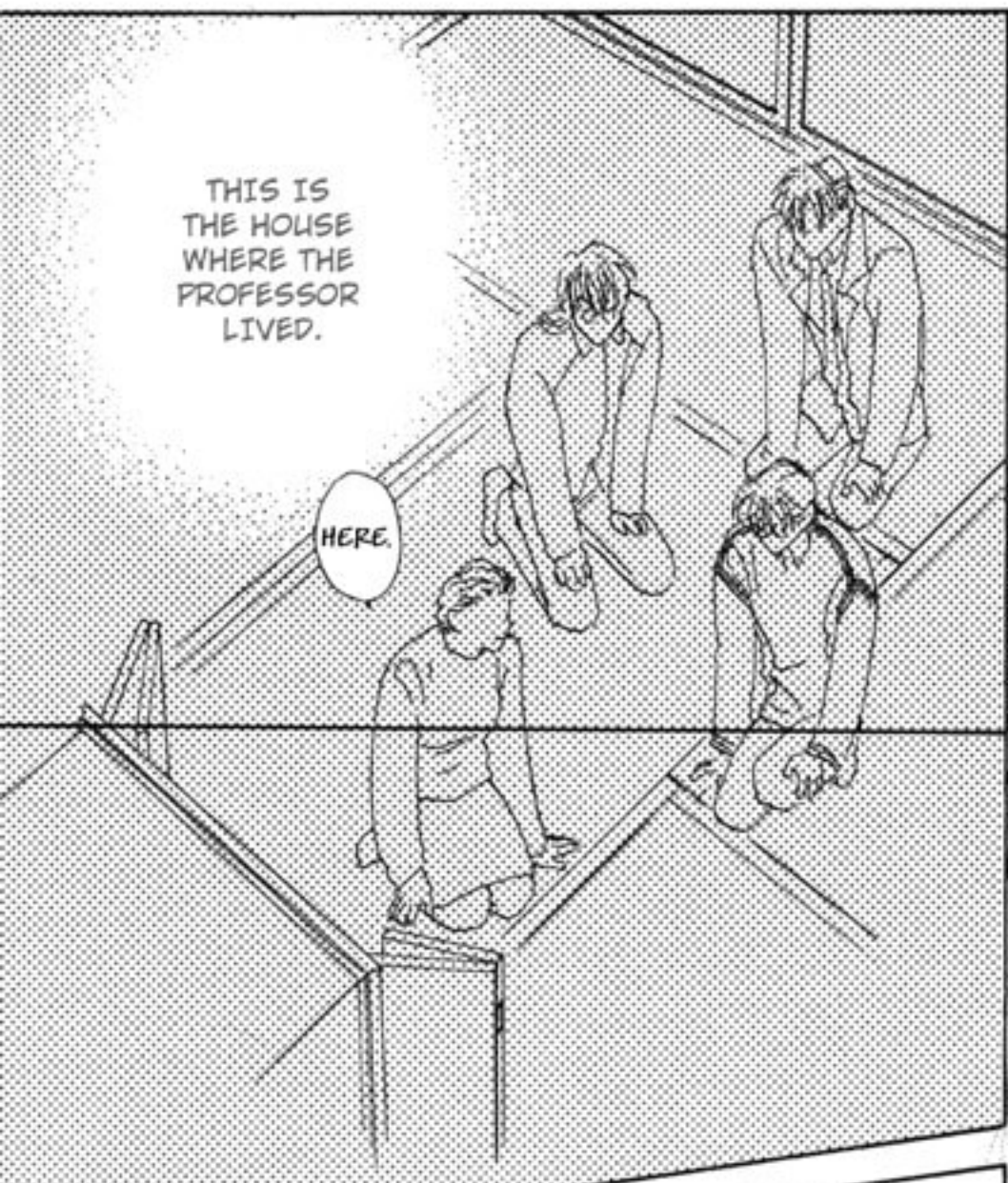
YOU
DON'T
WANT ME
TO MOVE
OUT...

...?









THIS IS
THE HOUSE
WHERE THE
PROFESSOR
LIVED.

HERE.



YOU'RE A
FRESHMAN
AT THE
UNIVERSITY
THIS YEAR,
RIGHT?

HOW DO
YOU KNOW
MY
HUSBAND?



I READ
A LOT OF
HIS BOOKS.

AH,
THAT'S
WHY.



.....



STARE

.....

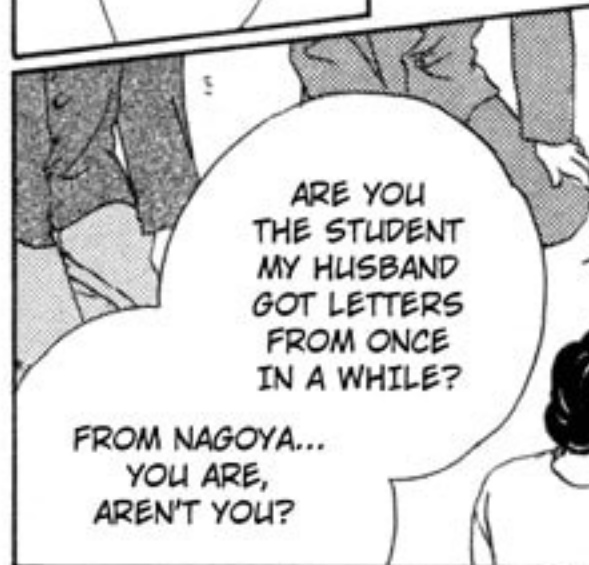


I WISH
I COULD
HAVE MET
HIM ONCE...



I SAW A
SMALL PHOTO
OF HIM
BEFORE IN
A BOOK.

AND THIS
IS HOW HE
LOOKED.



ARE YOU
THE STUDENT
MY HUSBAND
GOT LETTERS
FROM ONCE
IN A WHILE?

FROM NAGOYA...
YOU ARE,
AREN'T YOU?



HUH
?



EXCUSE ME,
COULD YOU BE
THE ONE FROM
THE LETTERS?



TOMOE,
WHAT DID
YOU WRITE
HIM, HUH?

I PASSED
THE
ENTRANCE
EXAM!
↑
LIKE THIS

INTER-
ESTING
LETTERS
...?



WHEN I HEARD
YOUR NAME I
THOUGHT THAT
MUST BE IT.



MY HUSBAND
OFTEN TOLD
ME THERE WAS
A BOY WHO
SENT HIM
INTERESTING
LETTERS...

I
KNEW
IT!

OH!



IT'S SOMETHING
THAT MY HUSBAND
WROTE FOR YOU
BEFORE HE
PASSED AWAY...

...WHAT
IS IT?

WILL YOU
TAKE IT?

I'M GLAD
THAT I
REMEMBERED
...

SO I
CAN GIVE
YOU THIS.

NO
WAY!

HUH?

HE WAS
VERY HAPPY
ABOUT IT,
YOU KNOW.

HIGH-SCHOOL
STUDENTS WHO
WRITE FAN
LETTERS TO
THEIR UNIVERSITY
PROFESSORS
ARE REALLY RARE.

JUST
AS HE
SAID.

UM...
THAT'S
NOT HOW
IT WAS...

HO
HO
HO

HE OFTEN
ANSWERED
THEM,
DIDN'T HE?

I THINK
HE WANTED
TO POST
THIS ONE
TOO.

BECAUSE
MY HUSBAND
WAS VERY
HAPPY ABOUT
YOUR
LETTERS...

WH,
WHY...?

WE
DIDN'T
EVEN
MEET...

I'M SORRY
TO SAY THAT
I PROBABLY
WON'T GET
A CHANCE
TO LECTURE
YOU.

BUT HE
PASSED
AWAY
BEFORE
HE COULD
SEND IT...



BUT HE
WAS REALLY
PLEASED,
YOU SEE.

HE TOLD
ME YOU
WERE AN
EAGER
STUDENT,
AND THAT
THERE
WASN'T
ANYONE
LIKE THAT
AMONG HIS
OWN
STUDENTS.



WHEN HE
HEARD THAT
YOU PASSED
THE ENTRANCE
EXAM OF THE
W-UNIVERSITY
HE LOOKED
REALLY HAPPY.

IT SEEMED
HE WROTE
THIS BECAUSE
HE WAS
SO ILL...

SO YOU
SHOULDN'T
LOSE HOPE.

BUT THERE
WILL BE MANY
TEACHERS
BETTER THAN
ME THERE
FOR YOU,



YOU CARED
SO MUCH,
I'M SORRY...

I'VE BEEN
SO DISORGA-
NIZED, SO I
WAS CARELESS
ENOUGH NOT
TO POST IT...



NO,

UH...

MY
HUSBAND
TAUGHT
WITH HIS
HEART AND
SOUL.

PLEASE
STICK
TO YOUR
OWN
OPINIONS.

DON'T
WORRY
ABOUT
IT.



THAT EVEN
STUDENTS
WHO NEVER
MET HIM
COME HERE...

BUT I FEEL VERY
SORRY THAT I
WON'T BE ABLE
TO SEE WITH MY
OWN EYES WHAT
A STUDENT LIKE
YOU WILL LEARN
AND WHAT WILL
BECOME OF YOU.

NOW THAT
THINGS HAVE
COME TO SUCH
A PASS, I CAN
ONLY PRAY THAT
YOU'LL LEARN
MUCH MORE
AND THAT YOU'LL
HOPEFULLY BE
ABLE TO MAKE
YOUR WISHES
COME TRUE.

WHAT
SHOULD
I SAY
NOW...



I'M
REALLY
GRATE-
FUL...



HE WAS
STALKING
HIM TO THE
EXTREME...

THAT
GUY...



HA!!

IT SEEMS
LIKE THIS
CHEERED
HIM UP.

HE LOOKS
SO HAPPY...





I'VE
MADE
UP MY
MIND!

THERE ARE
LOTS OF
PEOPLE AT THE
W-UNIVERSITY
WHO THE
PROFESSOR
TAUGHT.



I JUST-
THOUGHT...
MY HEART
STOPPED...



MY PLAN
TO TAKE HIM
HOME FAILED!
DAMN!

HUH?!

WHAT'S
WRONG
WITH HIM
SUDDENLY...?

I'LL TALK
TO THEM AND
I'LL REMAIN
TRUE TO THE
PROFESSOR'S
WILL.

THAT'S
IMPOSSIBLE!

GIVE IT
UP! IT
DOESN'T
SUIT YOU.

AAH...
THAT'S
BLUNT!

PEFT

I'M NOT GOOD
ENOUGH FOR THE
ENGINEERING
TEAM THE PROFES-
SOR WAS ON, BUT
AT LEAST I CAN
START A CLUB!

PLEASE
STOP
PULLING.
YOU'RE
STRECH-
ING MY
FACE.



LOOKS
LIKE,
FACE
PULL

DID HE
JUST SAY...
HE'D START
A CLUB?

THAT'S
REALLY
...

PLAN-
NING
AHEAD
...

YOU
...

YOU SHOULD
KNOW WHAT
YOU'RE
CAPABLE OF.

NO, I JUST
WANT YOU TO
KEEP FROM
FAILING.

JUST WHEN
SOMEONE
FINALLY
BRINGS HIM-
SELF TO DO
SOMETHING!

YOU
SHOULDN'T
TALK LIKE
THAT!!



IF I
TRY HARD
I'LL MAKE
IT!!

THAT'S
NOT
TRUE!



PAUSE

OH...
UM...



EVERYBODY
CAN GRADUALLY
OVERCOME A
CHALLENGE,
NO MATTER HOW
IMPOSSIBLE
IT SEEMS...

NO, DON'T
WORRY!!
I'M SURE
YOU'LL
MAKE IT!

E,
EVEN YOU,
KUROKAWA-
SAN!

WAA!!

SOB
SOB

WHY ARE YOU
SPREADING
SALT ON THE
WOUND...?





WHAT,
SINCE I'M
TRYING
WHAT SOME-
ONE ELSE
TOLD ME?

WAIT
AND
SEE!

I DON'T
WANT YOU
TO MAKE THIS
NEEDLESS
STOMACH-ACHE
OF MINE
WORSE...

I'LL
NEVER
KNOW IF
I DON'T
TRY!

YES,
THAT'S
RIGHT.

Chailingers 1



Scanner,
translator
and editor: Yuriko
Proofreader: Kalendel

高永山はこ
Hinako Takanaga presents

www.storminheaven.net
#storminheaven@irc.irchighway.net



WHY CAN'T
YOU GO OUT
WITH CHIE?



YOU
MIGHT FALL
IN LOVE
WITH HER
TOO!

SO
SHOULDN'T
YOU TRY
GOING OUT
WITH CHIE?

HWO

HARU-
MI-
CHAN...

YOU'RE
NOT DATING
HER EITHER,
ARE YOU?!

BUT
...

BE...BECAUSE
I'VE GOT SOME-
ONE I LOVE.
DIDN'T I
TELL YOU...?



I'LL
TELL HER
STRAIGHT
OUT!

LET ME
HAVE A
LITTLE CHAT
WITH HER!

STOP IT
ALREADY,
HARUMI-
CHAN!

IS IT
SOMEONE
FROM OUR
FIRM?

WHO
IS IT?

THIS
IS SO
ABSURD!

HOW DOES
SHE FEEL
ABOUT YOU?

SHE'S
SO
PUSHY!!

A
A
A
H



I HAVE
SOMEONE
I'M TERRIBLY
IN LOVE
WITH, SO
THERE'S NO
HELPING IT,
IS THERE?

IT'S A
ONE-SIDED
LOVE AND
IT'S A GUY,
THOUGH.

紳士協定

SHINSHI KYOUTEI

～前編～

GENTLEMEN'S AGREEMENT - PART 1



I'M SO UNLUCKY!

↑
GOT HIT

IT STILL HURTS ...



HAVING GIRLS AS FRIENDS IS SCARY.

DAMN!

WHY DID SHE HAVE TO SLAP ME?

THEY AREN'T SCHOOLGIRLS ANYMORE, ARE THEY? I WANT THEM TO STOP!

I TOLD HER I LOVE SOMEONE, BUT SHE DIDN'T LISTEN TO ME!



I GUESS I'D GO OUT WITH HER, IF MY CURRENT AFFAIR WAS HOPELESS...

IF I WERE YOU...

KOBAYASHI FROM MANAGEMENT, SHE'S NICE AND PRETTY CUTE TOO, ISN'T SHE?

DON'T BE SILLY!!

WHY?!



BUT SHOULDN'T YOU TRY GOING OUT WITH HER?



IT'S JUST A GUESS, BUT DON'T YOU THINK "HOPELESS" AND "GAY" GO TOGETHER?

YOU'RE STILL ON THE PLATONIC LOVE LEVEL WITH YOUR LAME-BRAINED SWEETHEART...

BUT IT IS, ISN'T IT?

DON'T CALL IT HOPELESS!



DAMN! TAKE THAT BACK...

HA
HA
HA

EVEN IF 100 YEARS PASS, IT'LL NEVER WORK OUT!

NO, IT'S A TOTAL WASTE.

AND EVEN THOUGH YOU ARE LIVING TOGETHER, YOU AREN'T MAKING ANY PROGRESS.

YOU KISSED HIM AND EXPLAINED IT TO HIM (YOU TRIED TO), BUT HE DIDN'T GET IT.

OH, THE FOOD'S DELICIOUS!

WHAT?

AND THEN EVEN HIS SCARY BROTHER SHOWED UP...

PEACEFUL
EVERYDAY LIFE



WHAT'S WRONG WITH YOU? WHOSE SIDE ARE YOU ON?!

YOU CAN STILL MAKE IT.

I WOULDN'T BE IN TROUBLE IF I COULD DO THAT!

YOU SHOULD TURN BACK INTO A RESPECTABLE MAN RIGHT NOW.

SINCE A GAY'S LIFE LOOKS HARD ON YOUR HEART,



LAATER
AH! YOU
DON'T
NEED TO
OPEN ANY
OLD
WOUNDS...

THIS IS
WHY YOU'RE
ALWAYS
JUST BEING
DUMPED!
YOU'RE THE
KING OF THE
BROKEN-
HEARTED!



IT'S JUST
AMUSING.
THAT'S
ALL!

...YOU
ASS-
HOLE!

FIMP



WAAAAA
I'M
SORRY.
DON'T
BE
ANGRY!

AH!
ANYTHING
BUT THAT
...

LIP

I'M SURE
THE WOMEN
OF OUR
FIRM WILL
AVOID YOU
THEN, TOO.

IF YOU
ACT LIKE
THIS, I'LL
TELL
EVERYBODY
THAT
YOU'RE
GAY!



WHAT'S
WRONG?

...I
GUESS.

...BUT IT'S
KIND OF
STRANGE.



RICK, NO!
TAKE OFF
YOUR SHOES!

HA
HA
HA
HA

OH, I
FORGOT!

HE
SAID
SOME-
THING
ABOUT
BEING
LATE.

OH, I
GUESS
THAT'S
TATSUMI-
KUN.



OH!

HELLO
KUROKAWA-
SAN!

TATSUMI-
KUN?

HUH?

WHA, WHAT?
WHO'S THIS
FOREIGNER?

WAS
THAT ON
PUR-
POSE?

HA
HA
HA
HA
HA
HA

DONK

I'M LATE...





YOU'RE
THE
OWNER?

OH!!

KUROKAWA-
SAN'S...
UMM, MY
LANDLORD!

NO RICK,
YOU'RE
WRONG.



WHA,
WHAT?
WHAT'S
ALL THIS
ABOUT?

TOMOE
WAS DRUNK,
SO I WALKED
HIM HOME!

OH
MY!

HELLO,
NICE
TO MEET
YOU!

HUH?

I'M
RICHARD
COLDMAN.

YOU CAN
CALL ME
RICK.



HERE,
WATER.

OH,
THANK
YOU!

AN
ENGINEE-
RING
CLUB?

I JOINED
TOMOE'S
ENGINEERING
CLUB.

THOUGH
I'M AN
ECONOMICS
MAJOR.



AND THE PEOPLE WHO WERE ON THE PROFESSOR'S TEAM WERE TAKEN BY THOSE CLUBS.

THE CLUB YOU WERE TALKING ABOUT?

DID YOU REALLY START IT?

WELL... THERE ARE ALREADY 5 CLUBS IN THE ENGINEERING DEPARTMENT ALONE.



GASP

ALRIGHT!

I CAN'T DO THINGS LIKE THE PROFESSOR DID!!

BUT...



HMPH

HE STILL TRIED TO GET MEMBERS,

BUT WHEN THEY HEARD THAT THE PERSON IN CHARGE WAS A FRESHMAN, EVERYBODY RAN AWAY.



I KNEW IT...

SO HE DRANK OUT OF DESPAIR.

I WANTED TO DO MY BEST...

HA, HA, HA, HA...

SOB SOB

TOMOE WAS REALLY HUNTING FOR MEMBERS.

SMILE

SQUEEZE =

AND AS A WELCOME PARTY WE WERE STOPPING FOR DRINKS AT SEVERAL BARS TODAY.

OH! YES, THAT'S RIGHT! RICK'S THE FIRST MEMBER.

BUT HE CAUGHT ME.
♡



WELL... EACH OF THEM FOLLOWS A PROFESSOR, AND I DIDN'T WANT TO HAVE TO WORRY ABOUT THAT.

I WANT TO ENTER SOMETHING OF MY OWN AT THE ROBOCON THIS ONCE...

I FINALLY MADE A CLUB!

SINCE THERE AREN'T ENOUGH MEMBERS, WE DON'T NEED AN ADVISER OR MEMBERSHIP DUES EITHER.

THAT'S TOO BAD...

AND DROPPED THE WHOLE THING.

YEAH GE

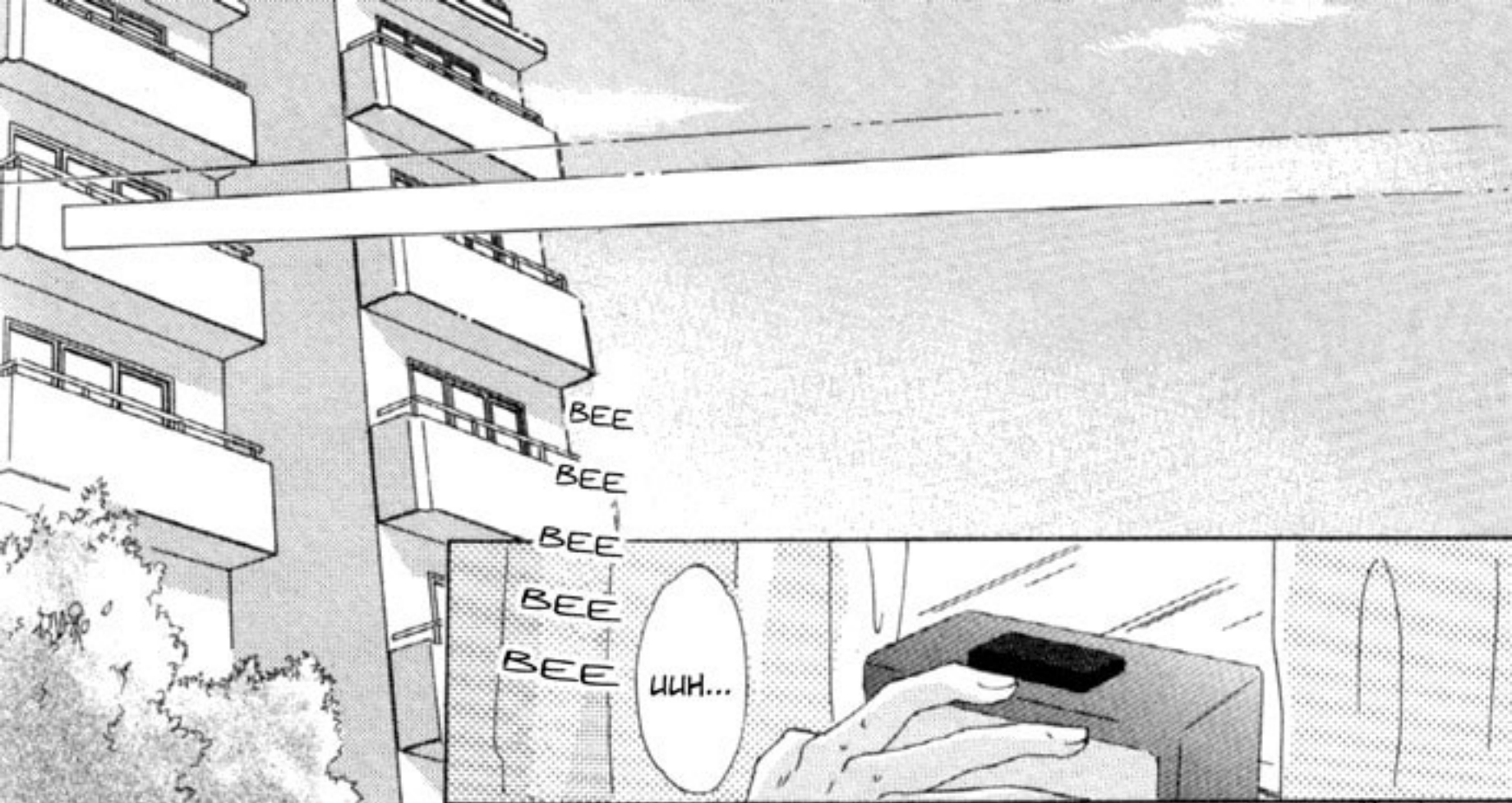
WE CAN STILL DO SOMETHING, EVEN IF IT'S JUST THE TWO OF US!

IF THERE ARE ALREADY FIVE OTHER CLUBS, YOU SHOULD HAVE JUST JOINED ONE OF THOSE...



RIGHT INTERPRETATION: ROBOT CONTEST OR ROBOT COMPETITION







GASP

RICK!



OH!
IT LOOKS
LIKE
TOMOE'S
SICK.

OH!

TOMOE
?

UH...

...HUH?
JUST
NOW...

WHAT...

GOOD
MORNING!

AH!







H W O O

IT'S
SPRING.
ISN'T
IT...

...ISOGAI,
DO YOU KNOW
WHAT HE MEANT
BY THAT?

AH! THIS
ICE-COLD
WIND...

JUST HIS
LANDLORD...

JUST...

SOME-
HOW...



KLUCK
KLUCK

I
THINK
...



HARUMI-
CHAN,
STOP IT
ALREADY!

HERE,
THIS IS
MOP WATER.
BRING IT
TO HIM.

THINKING
LIKE THAT
IS ONLY
NATURAL
FOR HIM...

LUH...
ANYWAY,
HE'S
AMERICAN
BY BIRTH...

THIS
MORNING
I WAS A
LITTLE
SURPRISED
TOO...



HE MEANT
IT THAT WAY
AFTER ALL.



KURO-
KAWA...
GET TO
WORK...

YES, BUT
MAYBE I'M
THINKING
TOO MUCH.
OH, BUT...



I HAVE
A BAD
FEELING...

I'LL BE
GOING HOME
A LITTLE
EARLIER
TODAY.

I'M
WORRIED
THAT
TATSUMI-
KUN'S ILL
IN BED.

WANTED!
KUROKAWA
-LEVEL 1-



I
FORGOT
TOO...

WHAT ARE
YOU SAYING?
YOU CAN'T
DO THAT.

LOOK...
WE'VE GOT
A MEETING
WITH THE
GUYS FROM
OKAZAKI-
CONSTRUCTIONS.

IF WE
DON'T SHOW
UP, WE'LL
BE IN
TROUBLE.

ACK!

HUH...
WHAT?
WAS THAT
TODAY...?

I
TOTALLY
FORGOT...



OH!

HUH?

I...
I KNEW
THIS WAS
GOING TO
BE A HARD
DRINKING
BOUL...

UUH...

WOBBLE



GOOD
EVENING!

GEEZ!
RICK...



W, WERE YOU
AT MY PLACE?

AND I
BROUGHT
HIM A
COPY OF MY
NOTES.

I WAS
THERE TO
SEE TOMOE.
♡

IT TOOK
LIKE
FOREVER
...



RICK,

WAIT A
MINUTE!



TOMOE'S
ALREADY
FEELING
TOTALLY
BETTER.

HE CAN GO
TO SCHOOL
TOMORROW.

GOOD
NIGHT.



AH...

YOU ASKED
ME IF I WAS
JUST HIS
LANDLORD,
RIGHT?

...WHAT
DID YOU MEAN
BY THAT?



ABOUT
THIS
MORNING.

...WELL,
I WANT
TO ASK
YOU
SOME-
THING...



?



YOU
UNDERSTAND,
DON'T YOU?
OH MY!
♡
CHUCKLE

I MEANT
WHAT I
SAID...



COU...
COULD YOU
BE MORE
PRECISE...

I THOUGHT
HE'D LIVE
BY HIMSELF,
BUT SINCE
YOU WERE
THERE...

OR
SOME-
THING
LIKE
THAT.

OR IN OTHER
WORDS, THAT
YOU WERE
HAVING AN
AFFAIR
WITH TOMOE.

THAT
YOU WERE
GAY

WELL,
I MEANT...

**DON'T
BE SO
BLUNT!!**

*GAY

AT FIRST
I THOUGHT
YOU WERE
HIS LOVER.

BUT IT
LOOKS
LIKE I
WAS
WRONG.

**EEEK!
THAT'S
ENOUGH!**

GONE



EVEN THOUGH
YOU'RE LIVING
TOGETHER, IT'S
NOT LIKE
THAT, HUH...?

I DON'T
KNOW WHY,
BUT SOMEHOW
I KNOW IF
SOMEONE'S
LIKE ME.

TREMBLE

HUFF
HUFF
HUFF

OH GOD!
WHAT A
SHOCK
BEING
CALLED
GAY
AGAIN!



I BET
IT'S ONE-
SIDED. ♡

HH
HH

YOU
CAN'T
DO IT.

IT'S A
ONE-SIDED
LOVE. ♡



ACK

SNIFF

SINCE HE'S
STRAIGHT,
YOU RESTRAIN
YOURSELF,
HUH?

YOU
HAVEN'T
DONE
ANYTHING
YET?

THIS
JERK...



STARE...

UHP

HMM, OR
IS THAT...

IF YOU
DON'T
MIND,
I'LL TAKE
HIM. ♡

BECAUSE
YOU DON'T
HAVE
EXPERIENCE
WITH MEN?

I'M NOT
INTERESTED
...

IN WOMEN
AT ALL!

I'M
SINCE...

SPARKLE

GENUINE!

WOAH!
THE REAL
THING!

BUT IT'S
TOMOE WHO
I WANT NOW.

YOU'D
BE FINE
TOO,

FIRST
THING IS
YOU'VE GOT
TO GIVE UP.

TOMOE'S
COMPLETELY
MY TASTE!

WAIT
A SEC!!

WAI...

HE'S SO
CUTE, INNOCENT
AND TEMPTING.
♡



IF YOU
LAY A
HAND ON
HIM, I'LL
NEVER
FORGIVE
YOU!



KEEP
YOUR
FINGERS
OFF OF
TATSUMI!



YOU AREN'T
EVEN HIS LOVER,
BUT YOU WANT TO
KEEP HIM ALL TO
YOURSELF?



I'VE HAD
LOTS OF
GUYS,

BUT NO ONE
EVER HAD ANY
COMPLAINTS.



WHAT?
IS THIS
A JOKE?

WAH!
WHAT'S
SO
FUNNY?!

STOP
ACTING
LIKE THIS!

H
A
H
A
H
A
H
A
H
A
H

THA...
THAT GUY...

THIS IS
THE PRICIPLE
OF FREE LOVE.

I'LL MAKE
HIM SAY
THAT HE
LOVES ME.

HI, HI,
DON'T WORRY.
NO NEED TO
LOOK AT ME
LIKE THIS,

BECAUSE
I DON'T
LIKE FORCE.

I ALWAYS
GET WHAT
I WANT,

AND I DON'T
CARE EVEN IF
IT BELONGS
TO SOMEONE
ELSE.

YOU THINK
THAT YOU'RE
THAT GOOD,
HUH!...?

YOU
DON'T
HAVE A
CLUE.



SO YOU'VE
AT LEAST
KISSED HIM?



IT'S A
SAD
MEMORY.
I WON'T
TELL YOU.



...THAT'S
NOT TRUE.

WHEN YOU
HAVEN'T
EVEN DONE
ANYTHING
YET.

DON'T
TALK LIKE
YOU'D
KNOW,



THEN
WE'RE
EVEN!
♡

HO
♡

SO YOU
DID.



HUH?!



HE,

HEY!

WHAT?!

LET'S
PLAY
FAIR,

MISTER!
♡

I'LL DO
WHAT I
CAN,

SO
WATCH
OUT!





ISN'T
FUNNY!!

BAM



WA,
WAS...

RICK
JUST
HERE?



OH, YOU
STARTLED
ME...

WHA...

WHAT'S
THE
MATTER?



A,
AND...

THAT WAS
NICE OF HIM,
WASN'T IT?

HE
BROUGHT
ME NOTES
ON THE
READING...

AH, YES,
THAT'S
RIGHT.

TATSUMI-
KUN!





...NO,
NOT ONLY
HIM...

YOU
MUST NOT...
LET HIM DO
ANYTHING
LIKE THAT...



HUH?

I DON'T
WANT...
ANYONE
ELSE...

TO DO IT
EITHER.

OH,
WHAT AM I
SAYING?



UMM...

UM...
BUT...

I TOLD HIM TO
STOP GREETING
ME LIKE THAT
SINCE I WAS
JAPANESE, BUT...

KUROKAWA-
SAN OFTEN
JUMPS ON
PEOPLE...

IS THIS
A HABIT
OF HIS?

GREETING

WOMP

RICK WAS
LAUGHING.
I WONDER
WHY...

YOU REAP
WHAT YOU
SOW.

UMMM
...



HE...NO,
NOT ONLY HIM.
ME TOO, BUT...

YOU'RE WRONG.
THAT WASN'T A
GREETING!

WHAT
SHOULD I
DO ABOUT
THIS?





I'M SO
UPSET.

I WAS
DOING IT
BECAUSE
I WAS IN
LOVE WITH
YOU...

WHY WON'T
YOU UNDER-
STAND?



HUH?



UM.



WAIT
A SEC.



KURO
...





I DO
LOVE
YOU.

KURO-
KAWA-
SAN!

GENTLEMEN'S AGREEMENT
PART 1 - END

www.storminheaven.net



A Gentlemen's Agreement

-Part II-

PIERCE

...My head.

PIERCE

PIERCE

PIERCE

PIERCE

I had to drink with everyone.

What happened?

Oh.... Yeah, yesterday was the dinner party.

And then

PIERCE

Huh?

twee
twee
.....

This isn't my room.





What
the....



Ow,
ow,
ow.



Muss

Uh
...h.



Hm?

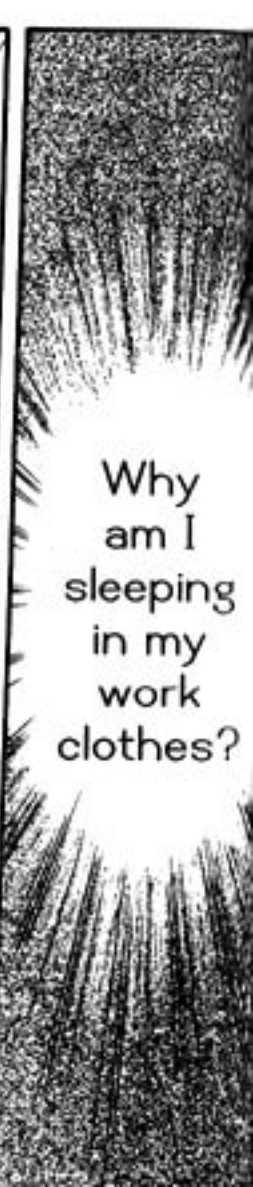


I don't
remember



Never
mind that.
Why am
I sleeping
here?

This is
Tatsumi-
kun's
room.



Why
am I
sleeping
in my
work
clothes?





Argh, but

I don't remember much after that....

WAH

POUND POUND POUND

I love you.



That's it.

I was drunk and on my way home, when

Rick got me all riled up, and ...



Hello!

RING RING RING

Who is this?

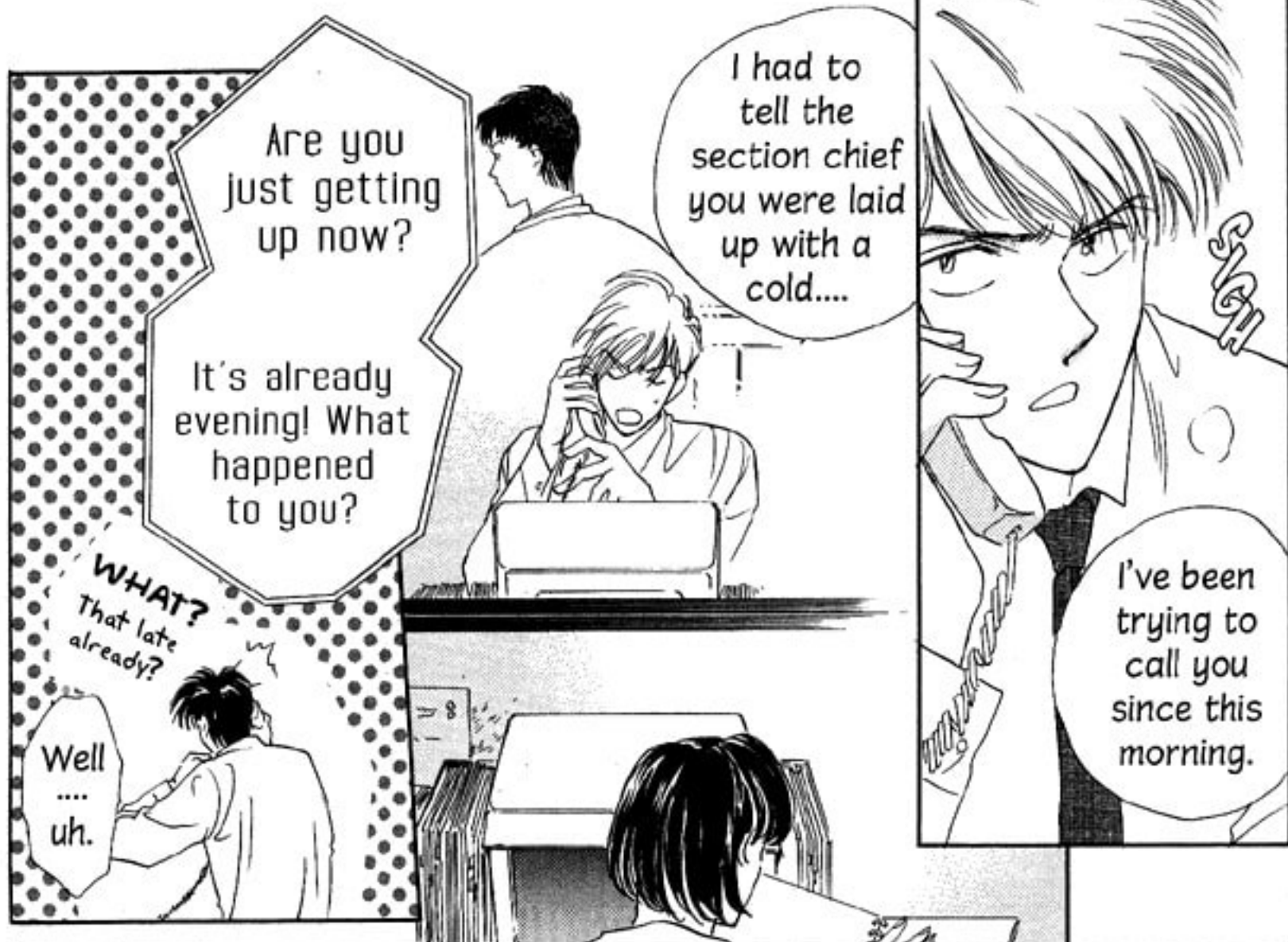
Isogai!



Maybe... it was a dream.

....Not likely....







No, I'm fine. Don't worry about it. Later.

Should I stop by?

Are you actually sick?



At school?

tick
tick
tick
tick



scritch

?



Now what?!

You don't have to play Pavlov with the bell. I'm...

GASP



I hope so.

GROAN

PIERCE
PIERCE

But the way my head hurts....

I must have the world's worst hangover



Little sister, Kanako (age 13).





If he needs something, I'm sure he'll just call again.

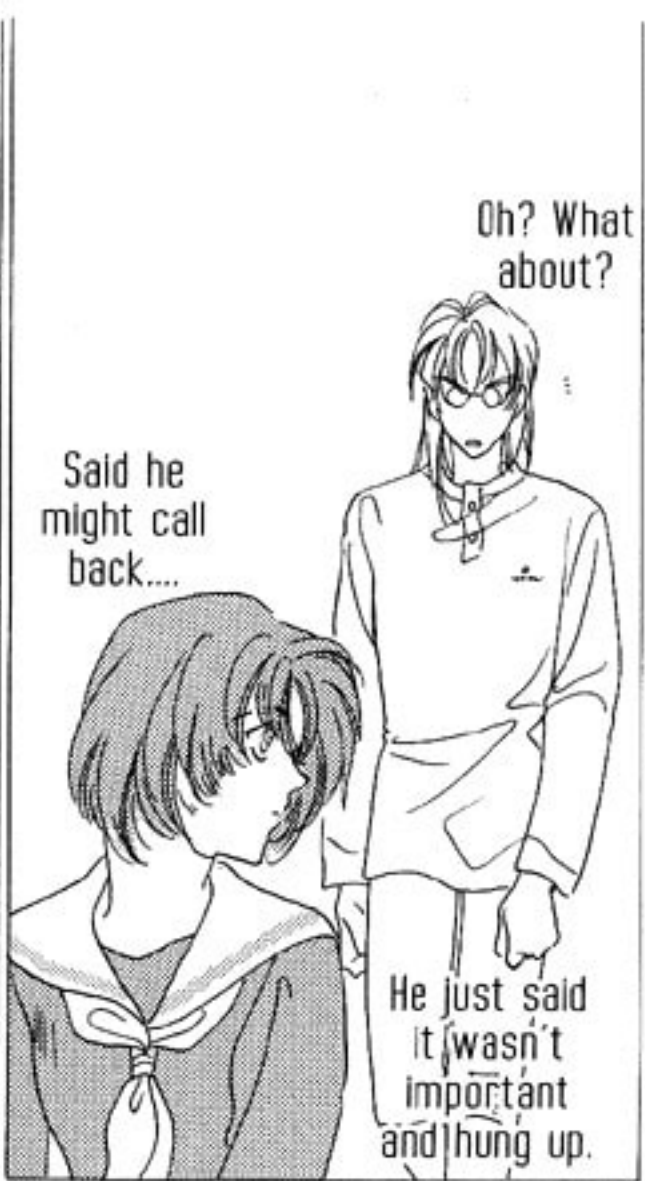
I've got to go now.

HMM

and still he didn't call.

I waited until the afternoon,

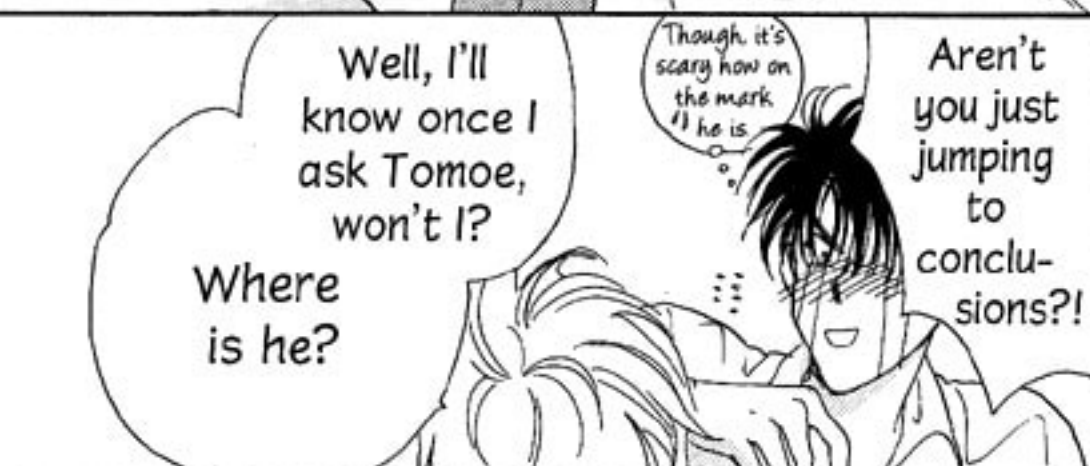
I instantly called back, but no one picked up.



Oh? What about?

Said he might call back....

He just said it wasn't important and hung up.



Well, I'll know once I ask Tomoe, won't I?

Where is he?

Though it's scary how on the mark he is...

Aren't you just jumping to conclusions?!



Um... uh... the thing is, he's not here right now.

Oh? He's still at school? But shouldn't he be back by now?

If he finds out now,

it will mean my death....



WHICH TELLS ME THAT YOU'VE DONE SOMETHING TO HIM--!!

WOOOAAA!!



Tomoe
—!!

TAP
TAP
TAP

SLAM

Konnichiwa!

(Hello!)

I've come
to watch
over you
again!
♡



In the
entryway
at this
hour....
So
much more
daring than
usual
Japanese.

BMP

TILT

MORON!!
What
are you
mistaking
this as?!!



O...
Oo—



SCREECH

TATSUMI-KUN'S NOT HERE. GO HOME!!

THERE'S NOTHING TO CONTINUE !!

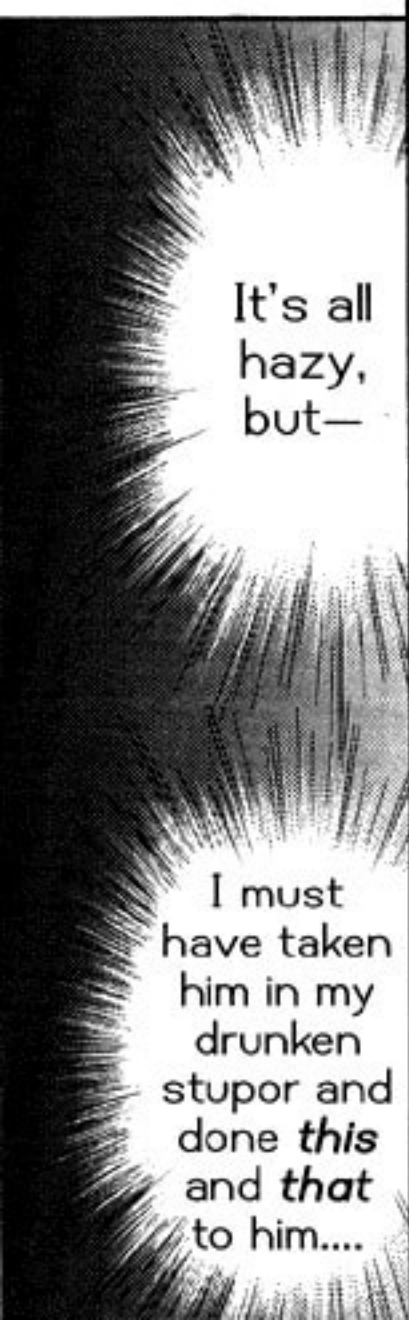
I'm just come to see Tomoe. ♡

Oh, please continue like I'm not here. ♡

I gomen for interrupting. ♡



But he missed school. Where he is?



He hasn't gone to school....

It's as I feared.

I asked you first. What business do you have with Tomoe?



....Who is you?



I'M AN EVIL,
HORRIBLE
MAN——!!

De-s-p-a-r-a-t-e

F.Y.I.,
I'm TOMOE's
big brother.

Oh!!
You're
his
broser?

What
?

.....
him.

We
have to
look for
him.

RISE

What
can I do?
I have
already
done my
worst.

Tatsumi-
kun's
trust

has been
most
horribly
betrayed.

OH,
SHIT.



Get your hand off me.

What's the meaning of this? Something did happen, didn't it?!

WAIT!

Hey.
Hold on.

Out of the way.

Huh?
Rook for him ...?



What?
Is there jiko?
Jiko?

(An Accident?)

Finding
Tatsumi-kun
should be our
top priority
....

I'll tell you
later. It'll
only compli-
cate....

Not until
I know
what's
going on!

WHAT
IS
"IT"
?!

WAH

WAH WAH

WAH WAH



So just
what on
earth-

CHT-
KAK

Heeey,
Kurokawa.
I'm lettin'
myself in!!





DASH!

**GET
BACK
HERE,
YOU—
!!**



I don't
know what
going on,
but rook
riike fun!

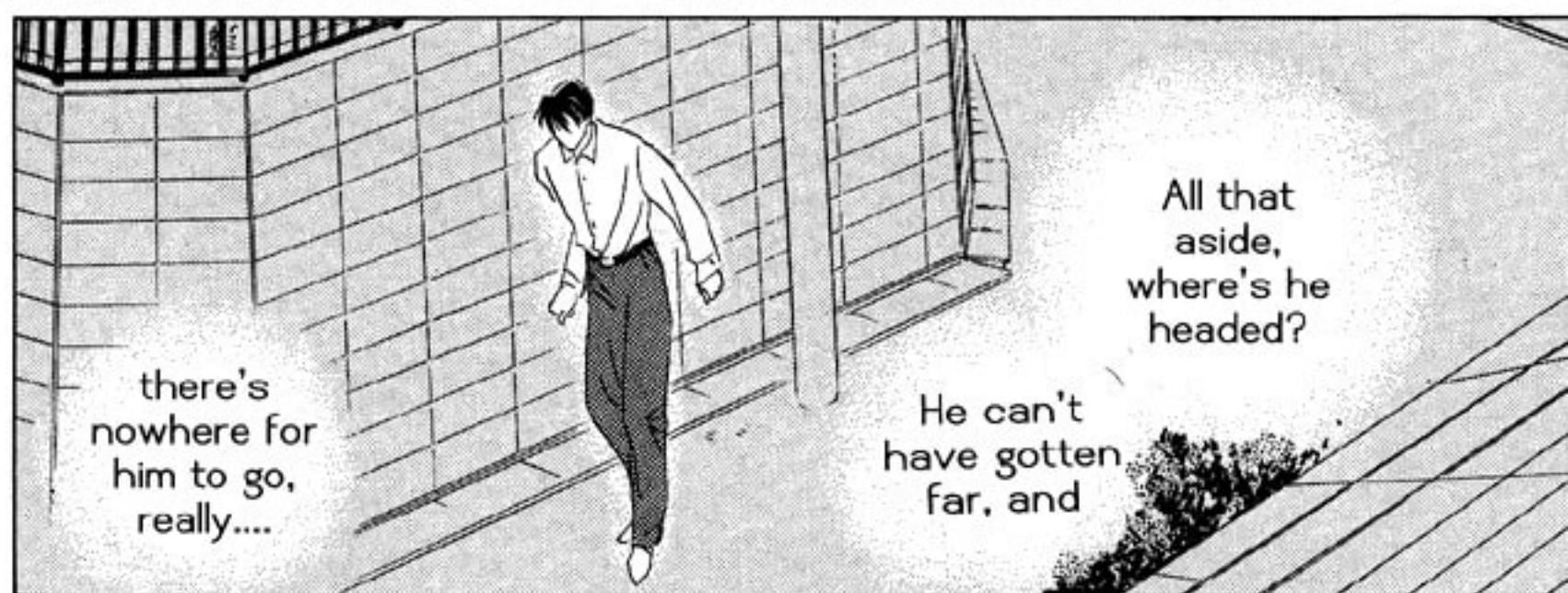
to grasp the
situation
....

wait....
First,



Hmph.

We
lost
him.





got drunk and stupid.

HA HA!



Tell me what happened.

...It couldn't be that you....



You'd need two hundred years on me to be clever enough to lose me.

Please don't follow me....



You-did....

....



EEH?!

I'm openly gay, but Be gentle I'm not with transie. me.

I ran into Rick on my way home yesterday.

He said he'd kissed Tatsumi-kun, and it went downhill from there....

How could it go downhill that fast...?

HOW DRUNK WERE YOU?

I thought I was joking!!

Pretty drunk.



If Tatsumi-kun reports me, I'll be locked up!!
You realize I'm a criminal now?

And you're an accessory after the fact!



That must be the reason he left.

It's not unthinkable.



I AM!!

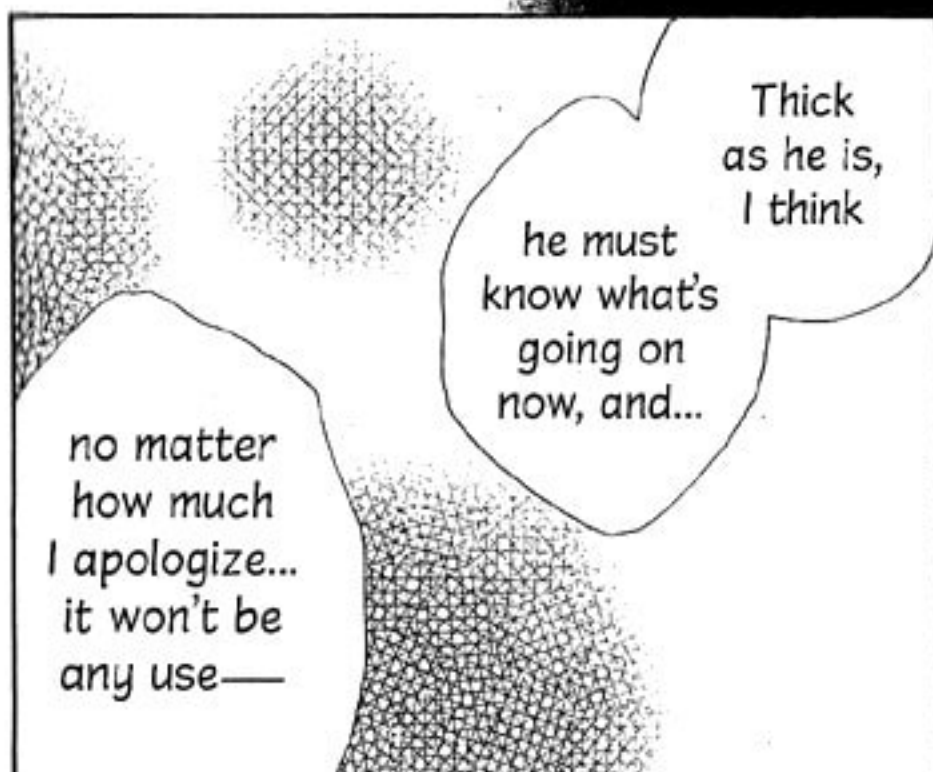
Hm?

Maybe you should do something about that?



Then suddenly everything went white.

When I woke up....



no matter how much I apologize... it won't be any use—

he must know what's going on now, and...

Thick as he is, I think



.....
Although, since Tatsumi-kun left....



He was
lost the first
time we met.



But I
need to
do it.

By now,
he could be
anywhere,
distracted
by emotion.



He could be
lost somewhere
right now.

Any
luck?

Nah.

Whew



Yeah,
so can
I.

I can
think of
one
reason.

Why
are you
running
—?!

W-Wait,
Tatsumi-
kun!!

PLEASE
STOP
CHASING
MEEE!!

D-D-D-DASH

Just let
me
explain—

But this
is no time to
be agreeing
on the
reason—

I searched
all nine levels
of hell for
you....

At last,
you're
mine....

Huh?
Nii-san?

WAAAH

Ah-
Hey!
Hey!!

D-D-DASH

Ah!

HALT

!!

Listen,
you!!
If you're
going to
plant
seeds of
doubt
like that...

you need
to expect
people to
worry and
come check
on you!!

But
I said
it was
nothing
....

Because
you called
this morning,
obviously?

Nii-san,
what are
you doing
here?

Huh~?

**I DON'T
WANNA
DIE!**

Why are
you
running?!

**WOULDN'T
HELP
ANY
THING**

There was
something on
my mind, and
I realized that
talking to you
wouldn't help
anything,
so—

I-I'm
sorry.
It's
just....

I changed
my mind and
decided to
just think
it through
myself....



Wow,
that's very
un-Tatsumi-kun-
like clear
judgment.

Because—
You'd just
make it more
complicated
than it is.

Why wouldn't
talking to
me help
anything—?!

Now if only
he'd figured it
out before
calling....



But...
I'm not....

....



I know that
whatever
happened is
his fault!

Why
are you
protecting
him?



Excuse
me....

Still...
I have
to say
something
....

nothing
I could
say
would
help
anything.

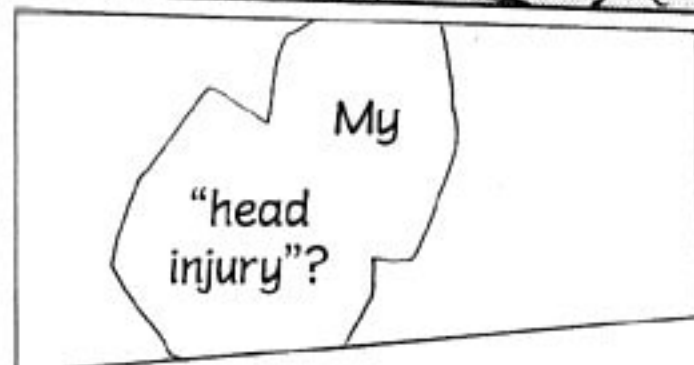
I was
going to
apologize,
but

What
should
I do?
Words
won't
come
to me.



Is your...
head
all right?

Um...



My
"head
injury"?



Your
head
injury
....

Pardon
?



you don't
remember
me hitting
you?

Wait?
What?

Don't
tell me...

THE HORROR

Oh, no....
The shock of
the blow has
given you
amnesia....

Y-You
really don't
remember?

Come to
think of it,
your eyes did
roll back into
your head....

Huh?

He hit
me?

He—



What
does
this
mean?

So it
went
like...

ACK—NO, I'M
OK!! IT KIND
OF HURTS,
BUT I'M
FINE....

WAAAH!
I'M SO
SORRY!

WE HAVE
TO GET
YOU TO A
HOSPITAL,
KUROKAWA
SAN!!

HA HA HA
HA HA HA
HA HA HA
HA HA HA

then
this?



this.

BLACK
OUT

This
means
I can at
least avoid
arrest.

Praise
God!
♡

Um
....

Are you
sure you're
fine...?



Here's
what
really
happened.

Oh, yes, it's
beating! He's
alive. Thank
goodness.
♡

I tried
yelling, but you
were completely
unresponsive.
I was scared
at first, but
....

KU-
KU- KU-
KUROKAWA-
SAN?!

You
completely
lost
conscious-
ness.

WAAH

S
L
U
M

P





I love
you.



I remembered
what you
said....

Once
I established
that you were
OK and had
a chance to
calm down,



....
And?

Oh.

...Uh,
ah—

I didn't
know
how to
respond...

so I've spent
all day
thinking
about
it.

I haven't been
following a
thing you two
have been
saying, but—



HEY



About
that
....



But you don't
remember
any of this....

You must
have been
really drunk.
Poor guy....



I was
p-pretty
drunk,
but...

I at least
remember
what I
said.



Kurokawa-
san doesn't
remember
any of it
anyway.

That's
not true.
I do.



Either
you can
explain it to
me, or I can
beat it out
of you!!

I-It's
not
important!
I keep
saying
that!!

Coming clean is
the right thing to do.
No more deceit.



Wha-

that
I love
him.



I told
Tatsumi-
kun



Oh?



WHY
YOU
....

**G
R
A
B!**



C-Calm
down. This is
just getting
interesting, so
let's watch
quietly, hm?

WAH!
WHAT
THE
HELL?!



Besides,
no one
likes a
killer.

LEMME—
OWIE, OWIE,
OWIE, OWIE,
OWIE!

CHOK
CHOK
CHOK
CHOK



Tatsumi-
kun,

I do
love you.

YEAH,
I GOT
THAT.

I'm...

not a
woman,
though
.....

I-I
said
it—

B-dmp
B-dmp
B-dmp
B-dmp

It-it's
like this
....

The
thing
is....

Still
....

So....
I spent today
thinking
about it....

I love
you a
lot.

...The way
I... feel
about you,
Kurokawa-
san....

So I
don't think
I love you
in the same
way—
I guess....

But...
what you
did kind of...
upset...
me....



HEY,
SCUM
BAG!!

I...
don't
really
know.

HOW
'BOUT
YOU GET
AWAY
FROM
TOMOE?!!

I should
have
known.



You
can bet
your ass
you won't
be living
together
after
this!

YOU'VE
BEEN
DECEIVING
AND
MANIPULATING
HIM ALL
ALONG!

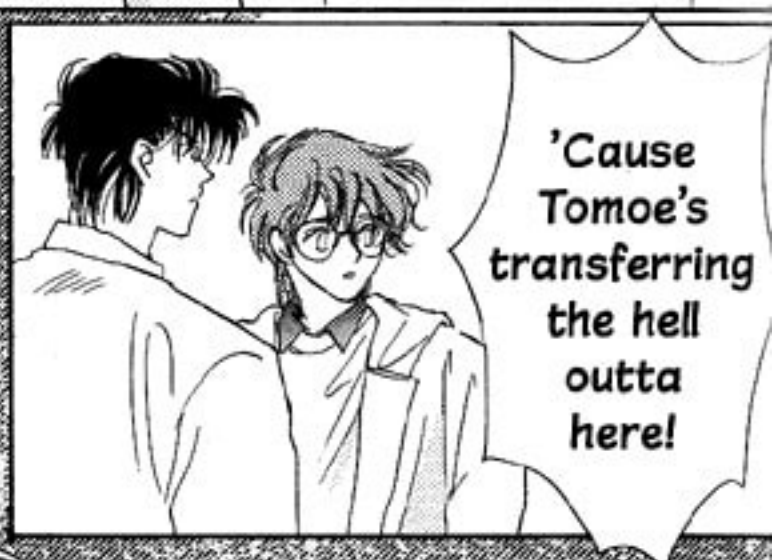


Excuse
me....

Nothing
left to do
but get piss
drunk
with
Isogai.

Three
days in a
row may be
enough to
kill me, but
death would
be a mercy
at this point.

Wait- I'm
forgetting
something
important
....
I guess
it doesn't
matter.



'Cause
Tomoe's
transferring
the hell
outta
here!

I'm getting
what
I deserve.



Here
you
iiiis—!!

A
H
H
!!

Hold on,
please.

I don't
really
....

Broser,
so mean
for
reaving
me!

EAST

Whoa,
even Rick
is here?

Th—



Ah?

C'mon, we're
out of here!!
Let's go get
your things.

ACK

I'd sooner
let him live
alone than
with you.



What?
Learn to
mind your
own
damn
self!

That's
cord!

This guy's
what I was
forgetting!!





Geh?
W-Wait
A....



WH-
WHAT?

AND HE
HAS HIS
SIGHTS
SET ON
TATSUMI-
KUNI!

He's a
hundred
times more
dangerous
than me!!



No, he's
really a
homo.

You're talking
nonsense
in your
desperation!

ARE YOU
OUTTA
YOUR
MIND?!

So you
can't let
him live
alone!!
OK?!

A
flaming
one!!
Right?

TOKYO'S
SAFE!
There's
a lot
of us
here!!



YOU
KNOW
A LOT
OF
JAPANESE.

Those
things
that
hang
in the
sky?

Then
that sweet
sound
Japanese
girls make
when they're
frustrated.

In that case,
you mean...
a cute bird
that crosses
roads with
its babies
and is
sometimes
served with
reeks.

You mean
guy who
prays for
Dodgers
...?

The "tornado"!!

That's
Nomo-
san.

CLAP

Uhh
-?!

Note: "Kamo" is duck.
"Kumo" is cloud.







Yes!!

Ah-

Yeah.

Uh-



BLINK

.....
Do you
really swear
not to let
anything else
happen?



DON'T
JUST GO
DECIDING
THINGS
ON YOUR
OWN!!!

HEY,
YOU
TWO
—!!!

GA~EE

Hy-You
mean it?

OK,
then!
♡

IT'S
AGREED



I'm completely
against this!!

Yeah, Ooya-san
is no gentremen.
Don't trust him!!



NO IT
DOESN'T!!

AND YOU
BELIEVE HIM?
ARE YOU
STUPID!!

Yeah, I swear
not to do
anything else,
so that makes
it OK. ♡

But he
swears not
to do any-
thing else.



Relatively
safe
(maybe)
homo.



Liberal,
free-love
loving
homo.

Little
brother
he can't
personally
protect.



....



Five
minutes.



Ten
minutes.

**SUNNY
DISPOSITION**

I don't think
there'll be
any problem.

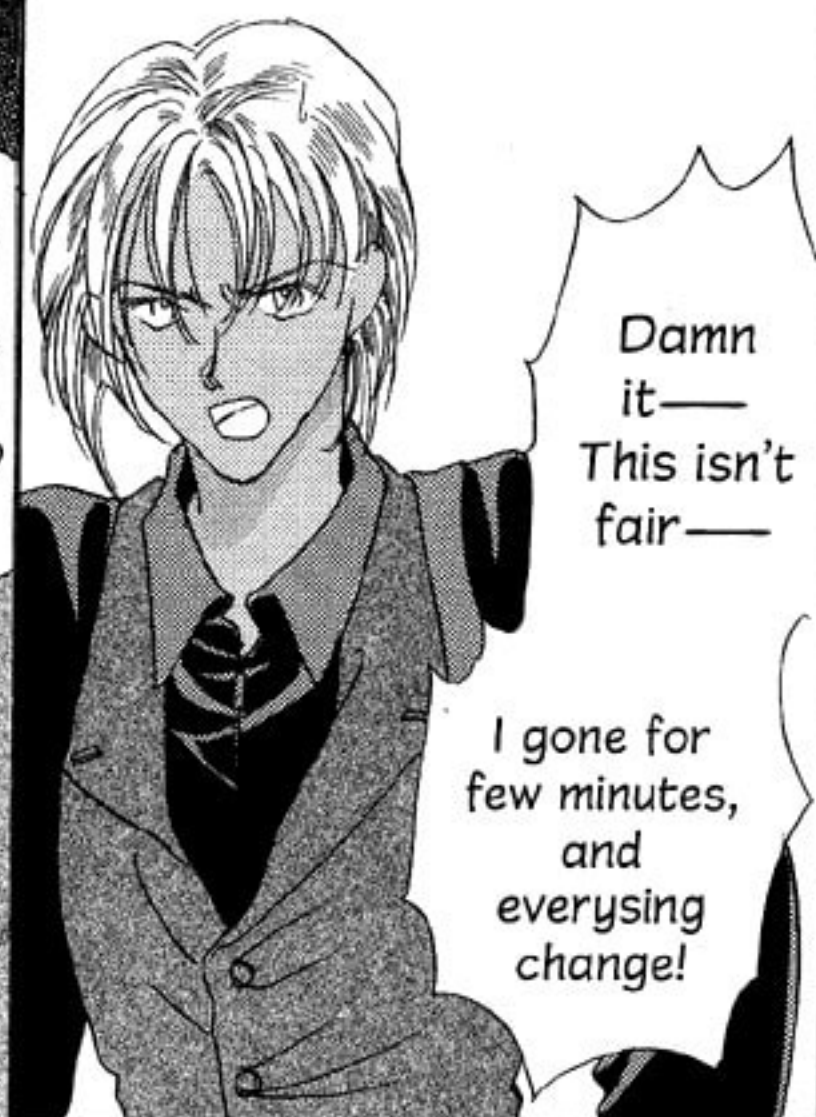
Souichi-kun
has entered
deep thought.

He
seems to be
experiencing
a dilemma.



Ah—
You've
suddenry
growed
barrs, too.
I don't
know what
happened
between you
and Tomoe,
but—

You're the
one who
decided to
wage war.
What's so
unfair?



Damn
it—
This isn't
fair—

I gone for
few minutes,
and
everysing
change!



DON'T ADD
TO THE
CONFUSION
!!

I'm in rove
with you,
Tomoe.

Huh?



You exposed
me. It onry
fair.

Is you a
foor?

You just
promised
no do
anyding.

There's no
way you're
getting what
you want
with me
around,

so you
may as
well give
up!

And
so,

we came
to very
gentlemanly
terms

around
the
middle
of
spring.

I
DON'T
APPROVE
OF ANY
OF
THIS!!



CUT
THAT
OUT!!

Tatsumi-kun,
you're going to
have to watch
yourself around
this one!!

Yes,
sir.

I DO
NOTHING, YOU
LET NOTHING
HAPPEN!!
TERMS OF
TENANCY!!
GOT IT?



Hello, everyone. To those meeting me for the first time, it's nice to meet you. I'm Hinako TAKANAGA. To my old friends, it's been... it's been too long since we had a publication of "Challengers," but at last it's returned...! Before, the Japanese magazine it was being serialized in disappeared from the shelves before the series could finish its run, so "Challengers" was neglected until the wonderful people at Kaiohsa did me the honor of reprinting it, and I couldn't be more grateful....! They're planning to release all four volumes. The first three volumes will just be new compilations, but the final fourth volume is a never-before-seen... I'd love to keep you with me throughout the series.... ♪♪ Although... if you're reading this series for the first time... and you get the feeling there are gaps between the front part and the later contents (this especially goes for chapter one), and you've struggled all the way to this afterword in spite of thinking about walking away much sooner, it's not just your imagination. You're right...! You, who had that feeling just now... Wait! Give me just a few more words, and I'll explain...! It's because I started eight years ago. The thing is... this was my d-debut... work...! (If it was me, I wouldn't let someone debut with this kind of amateur garbage... I really wonder, how did I ever debut...? No doubt, that event marked the pinnacle of my life's good fortune....) ♪ And so, yeah, eight years later... the front part and the later contents, together in a volume for the first time, feel very different. Even I think it's crappy.... Forgive me... I don't know what to do about the changes in my art style, either.... I've drawn the major characters below in my current style so you can see the difference. Maybe you can reread the volume now from a new perspective, and derive other various forms of entertainment from this work. Please enjoy.

Presenting:
A Meager
Gift.

Rehabilitated

Even though I'm using my current style, I tried to make the characters recognizable...

I think Isogai-san turned out pretty good. Kurokawa-san gives me more of a "is that really him?!" sense. I think what's changed the most is the way I draw hair... and maybe outlines... and forms... and everything... else....

I think I look pretty much the same....



WHOA
WHOA

My face is totally different! What happened?! And she's done it to you, too....

Please direct any letters for Ms. Hinako TAKANAGA to:
102-8402 Toukyou-to Chiyoda-ku Ichiban-chou 29-6
C/O Kaiohsha, Attn: GUSH Editing Dept.

(...And, I now endeavor to make a difficult request of you, the readers...) ✖✖ Around the time of this publication, a side story for this series will be published in GUSH Magazine. Screw the main characters (^_^), because the focus will be on the #1 reader favorite: Souichi-nii-san. Since publication ended prematurely before, I've received a lot of fan letters asking, "What happens to the big brother?"... (Hah!) Everyone... you've revealed that your interest is solely in him! Please at least pretend to care what happens to the main couple, too!! (^_^;) And so... since I can finally tell the story that readers have been pining for, be sure to check out GUSH Magazine. Even if you're a new reader who hasn't been pining... please don't be discouraged by this first volume....! I'll be so happy if you hang in there for the coming volumes and my new series.... Compared to volume one, volume two is... way, way better!! So, please....! I know that the first part is a pretty high hurdle, but please leap past it....!!! Waaah!! (I just checked the revisions for the manuscript right now, so I'm in the midst of a painful heartbreak.) Anyway, that's about it. Thank you so much for reading! I hope that we can meet again in the next volume... Hinako TAKANAGA xx

◆ This is My Website ◆

「ANAGURANZ」

<http://cgi2.it-serve.ne.jp/~anaguranz/>



Translation Notes

•Honorifics

The Japanese culture places strong emphasis on social status distinction and relationship definition. This is expressed through the use of "honorifics," which suffix names and operate in a similar way to the English prefixes "Mr.," "Mrs.," "Dr.," etc. The absence of an honorific indicates that the speakers are beyond the need for formality, either because they are intensely close (as friends, family, lovers) or the speaker is extremely distant (as an enemy or social superior who feels no need to show respect). Honorifics are rarely attached to the names of foreigners.

Honorifics used in this volume:

-chan [chahn]	Used to show affection to someone whose social status is the same or lower than the speaker's. Most often appended to female names. When appended to a male name, the speaker is either being insulting or truly considers the boy cute and dear.
-kun [koon]	Used to show a lesser degree of respect to someone whose social status is the same or lower than the speaker's. Most often used towards male peers, and towards social inferiors (both male and female).
-san [sahn]	Used between peers or strangers to show a medium level of respect. The default honorific.
-onii-san/chan [oh-nee-sahn] [oh-nee-chahn]	Oniisan is the formal address for one's older brother(s). Oniichan is a cute, affectionate way of saying, "older brother." You can attach -niichan to their names if you have more than one brother to differentiate them. Or you can just call them Niichan.

Pronunciations

ETOU	[Eh-toh]
Harumi	[Hah-roo-mee]
Taiichirou ISOGAI	[Ty-ee-chee-roh Ee-soh-guy]
KAKINOUCHI	[Kah-kee-noh-ooch-chee]
KINOSHITA	[Kee-noh-sh'tah]
Chie KOBAYASHI	[Chee-eh Koh-bah-yah-sh']
Mitsugu KUROKAWA	[Mee-ts'goo Koo-roh-kah-wah]
Kanako TATSUMI	[Kah-nah-koh Tah-ts'mee]
Souichi TATSUMI	[Soh-ee-chee Tah-ts'mee]
Tomoe TATSUMI	[Toh-moh-eh Tah-ts'mee]
Ooya-san	[Oh-yah-sahn] - <i>Title meaning "landlord."</i>
Nagoya	[Nah-go-yah] - <i>Japan's third largest city.</i>
Shinjuku	[Sheen-joo-koo] - <i>A major shopping district in Tokyo.</i>
Shinto	[Sheen-toh] - <i>A major religion of Japan.</i>
Takada-no-Baba	[Tah-kah-dah-noh-bah-bah] - <i>College town and transport center west of Tokyo.</i>
Hinako TAKANAGA	[Hee-nah-koh Tah-kah-nah-gah]

•Note on Rick's "Japanglish":

Rick's Japanese is sometimes strained, awkward, and sprinkled with English words. To reflect his second-language tendencies in the English translation, he pronounces "i" like "r" (strained), his grammar is uneven (awkward), and his English sentences contain Japanese words. Translations are included beside most of these words, and also in the list below: arigato (thanks); gomen (sorry); iie (no, formal); iya (no, informal-girlish); hai (yes, affirmative); and Konnichiwa (hello, good afternoon).

PROFILE



HINAKO TAKANAGA

Birthdate | September 16

Blood Type | O

Location | Nagoya City,
Owari Region

Likes | Movies, subculture,
callous doms.

Dislikes | Idleness.

Recently | Been living with
a ferocious, long-tailed cat.



Hinako Takanaga

challengers

Hinako Takanaga



challenger

Shinjuku at night is not a safe place, so lost, young college hopeful Tomoe Tatsumi lucks out by bumping into Mitsugu Kurokawa. Charmed by Tatsumi's naïveté, Kurokawa finds himself being more generous than usual. In the course of helping Tatsumi find a place to live in Tokyo, Kurokawa offers to rent out his extra room. And thus, the two of them come to live together... but it's not exactly the situation that Kurokawa had hoped for!

Living with Tatsumi is far from blissful. How long can Kurokawa keep from betraying Tatsumi's trust? Does Tatsumi's paranoid brother really consider murder a viable option? For Kurokawa, it's only "by challenging the impossible" that progress can be made. Welcome to volume one of Takanaga-sensei's boys' love comedy, *Challengers*.

Enjoy!



ISBN 0-9766045-3-1
ISBN 978-0-9766045-3-2



www.ONEDRAMAQUEEN.com

MANGA - BOYS LOVE

USA \$12.50 EUR €10.50
CAN \$16.50 UK £7.50



OLDER TEENS

COMING SOON!



Mitsugu Kurokawa and Tomoe Tatsumi have come to an agreement. The agreement allows tenant Tatsumi to reside with landlord Kurokawa without feeling threatened by his homosexuality. Both are ready to go on as though nothing ever happened... but they're not the only ones with a say in the matter. Family, friends, and rivals pressure both young men to assert themselves— or suffer the consequences!



Hinako Takanaga

